

Friesian

Grand Nationals

October 28-30, 2005

Virginia Horse Center
Lexington, Virginia



*Where champions are made
one horse at a time*



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INTERNATIONAL
Friesian Show Horse
Association

presents

The Friesian Grand National Horse Show

October 28-30, 2005

Virginia Horse Center • Lexington, VA

JUDGES

IN HAND/PERFORMANCE JUDGES

Judith K. Warner
Asheville, NC
Richard T. Petty
Santa Barbara, CA

DRIVING JUDGE

Muffy Seaton
Bluemont, VA

DRESSAGE JUDGE

Libby Anderson
Catharpin, VA

OFFICIALS

MANAGER

Peter T. Fenton
805-844-7867
Fax 805-386-0736
Somis, CA

CONSULTANT

Helen P. Fenton
Hampstead, NH

SECRETARY

Beth Snider
1386 Snider Road
Coxs Creek, KY 40013
502-349-1336
Fax 502-349-1332

USEF STEWARD

Mary Lynn Whitley
Cary, NC

TECHNICAL DELEGATE

General Jonathan R. Burton
Fort Belvoir, VA

ANNOUNCERS

Mark Farrar
Shelbyville, TN
Peter T. Fenton
Somis, CA

RINGMASTERS

William H. Venditta
Cochranville, PA
William G. Whitley
Cary, NC

PHOTOGRAPHER

Howard Schatzberg
Photography
Cave Creek, AZ

VIDEOGRAPHER

Richfield Video
Shelbyville, KY
For reservations please call:
502-633-1642 or 800-345-2429

ORGANIST

Nancy Roberts
Rye, NH

STABLE MANAGERS

Scott Snider
Cell 502-314-6025
Hm 502-348-0831
Coxs Creek, KY
Peter T. Fenton
805-844-7867
Somis, CA

PADDOCK ANNOUNCER

Scott Snider
Coxs Creek, KY

VETERINARIAN

Dr. Tabitha Moore
MountainView Equine Hospital
540-377-5700

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MEMBER

2005 IFSHA Grand National Time Schedule

**Friday Morning 10:00AM October 28, 2005
Waldron Arena**

In Hand Classes:

- 1 Fillies Two Years and Under
- 2 PBF Fillies Two Years and Under
- 3 Mares Three to Five Years
- 4 PBF Mares Three to Five Years
- 5 Mares Six Years and Older
- 6 PBF Mares Six Years and Older
- 7 Geldings Two Years and Under
- 8 PBF Geldings Two Years and Under
- 9 Geldings Three to Five Years
- 10 PBF Geldings Three to Five Years
- 11 Geldings Six Years and Older
- 12 PBF Geldings Six Years and Older
- 13 Colts Two Years and Under
- 14 PBF Colts Two Years and Under
- 15 Stallions Three to Five Years
- 16 PBF Stallions Three to Five Years
- 17 Stallions Six Years and Older
- 18 PBF Stallions Six Years and Older

LUNCH BREAK

**Friday Afternoon 1:00PM October 28, 2005
Waldron Arena**

- 19 Hunter Hack Open
- 20 PBF Hunter Hack
- 21 Hunter Hack Amateur
- 22 Hunter Hack Junior Horse
- 23 English Show Hack Junior Horse
- 24 PBF Saddle Seat Pleasure
- 25 Dressage Suitability Junior Horse
- 26 PBF Pleasure Driving Turnout Single
- 27 Dressage Suitability Amateur
- 28 PBF Dressage Suitability
- 29 Pleasure Driving Working Single Junior Horse
Liberty Class Section A if needed

**IFSHA Grand National Horse Show
Phone (540) 464-2962**

Tuesday, October 25, 2005 through Sunday, October 30, 2005

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Royal Carousel Friesians 

2005 IFSHA Grand National Time Schedule

**Friday Evening 6:00PM October 28, 2005
Waldron Arena**

- 30 Saddle Seat Pleasure Junior Horse
- 31 Amateur In Hand Mares-Geldings
- 32 Tandem Riding
- 33 Amateur In Hand Stallions
- 34 Walk and Trot Pleasure
- 35 Costume Armored
- 36 English Show Hack Amateur
- 37 Dressage Suitability
- 38 Western Pleasure Open
- 39 Saddle Seat Park Amateur
Liberty Class Section B if needed
- 40 Pleasure Driving Turnout Pair/Tandem

EXHIBITOR'S PARTY 8:00PM

**Saturday Morning 8:00AM October 29, 2005
Wiley Arena**

Open Dressage Classes:

- 41 USDF Introductory Level Test 1
- 42 PBF USDF Introductory Level
- 43 USDF Introductory Level Test 2
- 44 PBF USDF Introductory Level Test 2
- 45 Training Level Test 3
- 46 PBF Training Level Test 3
- 47 First Level Test 3
- 48 PBF First Level Test 3
- 49 Second Level Test 3
- 50 PBF Second Level Test 3
- 51 Third Level Test 2
- 52 PBF Third Level Test 2
- 53 Fourth Level Test 2
- 54 PBF Fourth Level Test 2

SILENT AUCTION

Don't forget to bring a special item for donation to the Silent Auction! This is a great opportunity to bid on wonderful and exciting merchandise. Your participation in this fundraiser benefits the Friesian Grand National. For additional information, please visit www.friesianshowhorse.com.

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STAM 43

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Email: deboer@friesianconnection.com

www.friesianconnection.com

Giftware & Tack / www.featheredhorse.com

2005 IFSHA Grand National Time Schedule

Saturday Morning 8:00AM October 29, 2005 (cont'd)
Wiley Arena

National Championship Dressage Classes:

- | | |
|------------------------------|---|
| 55 Training Level Test 4 | 68 PBF Intermediate I |
| 56 PBF Training Level Test 4 | 69 Intermediate II |
| 57 First Level Test 4 | 70 PBF Intermediate II |
| 58 PBF First Level Test 4 | 71 Grand Prix |
| 59 Second Level Test 4 | 72 PBF Grand Prix |
| 60 PBF Second Level Test 4 | 73 USDF Musical Freestyle-(specify level) |
| 61 Third Level Test 3 | 74 PBF USDF Musical Freestyle-(specify level) |
| 62 PBF Third Level Test 3 | 75 FEI Musical Freestyle-(specify level) |
| 63 Fourth Level Test 3 | 76 PBF FEI Musical Freestyle-(specify level) |
| 64 PBF Fourth Level Test 3 | 77 USDF Pas de Deux-(specify level) |
| 65 Prix St. George | 78 PBF USDF Pas de Deux-(specify level) |
| 66 PBF Prix St. George | 79 USDF Quadrille-(specify level) |
| 67 Intermediate I | 80 PBF USDF Quadrille-(specify level) |

Saturday Afternoon 2:00PM October 29, 2005
Waldron Arena

- 81 Pleasure Driving Working Single Open
- 82 PBF Pleasure Driving Working Single/Pair
- 83 Leadline
- 84 Youth Equitation Saddle Seat/Hunter Seat
- 85 PBF Youth Equitation Saddle Seat/Hunter Seat/Western Seat
- 86 Pleasure Driving Working Pair/Tandem
- 87 Hunter Seat Pleasure Junior Horse
- 88 Dressage Hack Amateur
- 89 PBF Dressage Hack
- 90 Western Pleasure Junior Horse
- 91 PBF Western Pleasure
- 92 Walk Trot Pleasure Riders 10 Years and Under

Saturday Evening 7:00PM October 29, 2005
Waldron Arena

OPENING CEREMONIES **PRESENTATION OF IN HAND CHAMPIONS**

- | | |
|------------------------------------|---|
| 93 Pleasure Driving Turnout Single | 101 Saddle Seat Pleasure Open |
| 94 Hunter Seat Pleasure Open | Presentation of the National |
| 95 Liberty Class Finals | Champion Grand Prix Ride |
| 96 Saddle Seat Park Open | 102 English Show Hack Open |
| 97 Dressage Hack Open | 103 Costume Fantasy |
| 98 Sjees Driving | Presentation of the National |
| 99 Western Pleasure Amateur | Champion Musical Freestyle Ride |
| 100 Costume Period | 104 PBF Costume Fantasy |
| | 105 Pleasure Driving Turnout Four in Hand |

An oil painting of a horse's head and neck, rendered in a dark, moody style with visible brushstrokes. The horse is facing left, and its mane is dark and flowing. The background is a mix of light and dark tones, suggesting a landscape or sky.

www.equinegraphics.com

Oil Painting
Magazine Design
Web Design

by *gail*

gail maslyk 540.449.2427 gail@equinegraphics.com

2005 IFSHA Grand National Time Schedule

**Sunday Morning 9:00AM October 30, 2005
Waldron Arena**

- 106 Obstacle Driving Timed Cones Tandem
- 107 Obstacle Driving Timed Cones Single
- 108 Obstacle Driving Timed Cones Pair
- 109 PBF Obstacle Driving Timed Cones Single/Pair
- 110 Obstacle Driving Timed Cones Single/Pair Amateur
- 111 Obstacle Driving Timed Cones Four in Hand

Note: Classes 106-111 please refer to the USEF rules in this prize list: FR176,
Time Competition

**Sunday Morning 11:00AM October 30, 2005
Waldron Arena**

- 112 Pleasure Driving Working Four in Hand
- 113 Walk Trot Equitation Riders 10 Years and Under
- 114 Hunter Seat Pleasure Amateur
- 115 PBF English Show Hack
- 116 Drive and Ride
- 117 Junior Exhibitor Pleasure
- 118 Dressage Hack Junior Horse
- 119 PBF Saddle Seat Park
- 120 Saddle Seat Pleasure Amateur
- 121 Youth Equitation Western Seat
- 122 PBF Walk and Trot
- 123 Pleasure Driving Working Single Youth
- 124 PBF Hunter Seat Pleasure

END OF SHOW

PBF=Part Bred Friesian

In the event of inclement weather all classes scheduled for Wiley Arena will be
moved to Waldron Arena.

**IFSHA Grand National Horse Show
Phone (540) 464-2962**

Tuesday, October 25, 2005 through Sunday, October 30, 2005

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During classes (and breaks) throughout our exciting performances, your ad will come to life on a 10 by 14 foot projection screen in full view of all in attendance. Promote your training or breeding farm, goods, and merchandise including clothing, gifts, horse transport, importation and equipment including harness and carriages - anything you want to buy or sell can be a part of this innovative marketing concept.

Show the Friesian world what you have to offer! Ads are available in 30-second and 60-second spots, and will be run twice per session, during every session of the show.

This is a great opportunity to promote your products directly to buyers at the show, and these ads will also be a great advertising tool at your next equine event.

For pricing and more information on Big Screen Advertising, call Peter Fenton at (805) 844-7867.

We offer a unique form of horse show advertising! During sessions at the 2005 Friesian Grand National, you will have everyone's attention when your DVD or VHS ad is aired at the National Championship!



Since 1989

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The Virginia Horse Center may accept early arrivals, provided that arrangements for those arrivals have been made at least two weeks in advance.

**THERE SHALL BE NO ARRIVALS BETWEEN THE HOURS
OF MIDNIGHT AND 7:00AM**

All early arrival fees will be billed as specified below:

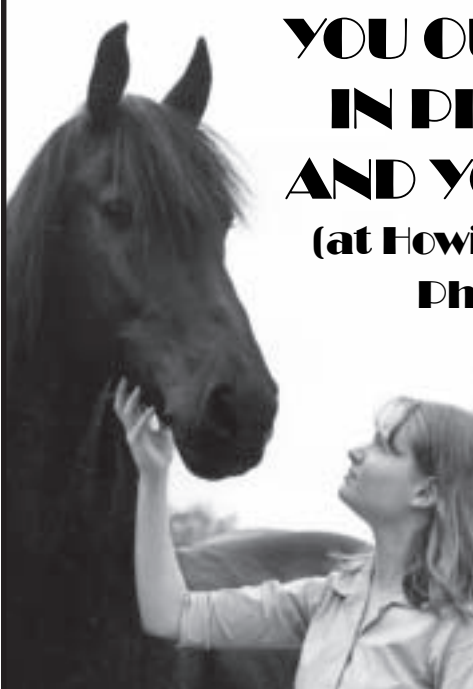
\$30.00 for each day/night horse stall

Security, current hourly rate not to exceed \$12.50 per hour

Arrivals by exhibitors that have not made arrangements shall be deemed unauthorized and shall incur an additional stall and barn fee of 100% to the above schedule. These costs will be billed directly to the exhibitor's horse show account.

CAMPING: Reservations, based on the number of spaces assigned to the show, is the responsibility of show management. All campers must be placed in areas designated by the Virginia Horse Center and must adhere to the parameters established for the operation of the Center. Campers, including tents and self-contained units, shall be paid directly to the VHC Stable Office at the current rate of \$45.00 per day/night. Camper fees shall remain in effect until 8:00AM the day following the show.

SHIP-IN FEE: \$30.00 per day/per horse. Electric fence and/or portable corrals are strictly prohibited anywhere on the property.



**YOU OUGHT TO BE
IN PICTURES...
AND YOU WILL BE
(at Howie Schatzberg's
Photo Booth)**

Be sure to drop by our photo table located in the vendor area...just look for the bright lights! Proofs will be available on a session by session basis. Remember, we don't mail our proofs or post them online so be sure to visit one of our friendly staff to place your order. Thank you!



Best of luck to all IFSHA attendees!
from
FHASE - the Friesian Horse Association of the South East

Experience the joy of Friesians - Join us!



For more information, contact
Bobbie Fenderson at
Iorfriesian@aol.com
www.fhase.us



IFSHA GRAND NATIONAL FEE SCHEDULE

Stalls/Tack Rooms NO first bedding \$120
(Thursday through Sunday)

CLASS ENTRY FEES

Dressage Classes:

Open Dressage Classes #41-#54 per class \$ 50
National Championship Dressage Classes #55-#80 per class \$100

In Hand and Performance Classes:

Leadline Class per class \$ 25
Walk Trot Riders 10 and Under per class \$ 50
All Other Classes per class \$100

Office Fee per horse \$ 20
USEF Drug and Medication Fee per horse \$ 12
USEF Senior Non Member Fee \$ 25
USEF Junior Non Member Fee \$ 20
IFSHA Non Member Fee \$ 20
Grounds Fee (if no stall required) per day/per horse \$ 30
Early Arrivals/Late Departures per stall/per day \$ 30
Post Entry Fees per class in addition to regular entry fees \$ 20
RV Space per day/night \$ 45
Sponsorship - All Classes \$100
Vendor Space
 10 ft. with table and chairs \$250
 20 ft. with table and chairs \$350
Sale Packet per horse \$ 25

SALE HORSES ARE WELCOME AT THE FRIESIAN GRAND NATIONAL!

To participate in our sales program, we offer a sales packet for \$25.00 per horse. This packet includes an official IFSHA For Sale stall plaque and a sticker for your exhibitor back number indicating horse is for sale. A sales list completed by the Horse Show office will be printed and made available to potential buyers. This list will show your name, your horse's name, stall location and classes in which you will be showing. Sale horses not participating in the show are also welcome at the Grand National and on this sales list. Please complete your Entry Blank and indicate Sale Horse.



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Virginia Horse Center IFSHA Grand National Rules and Regulations

1. Vendor sites shall be limited to one vendor only. There shall be no assignment or subletting without the written approval of management. The Virginia Horse Center will provide show management with a count and firm names of all vendors.
2. No vehicles in the barns at any time.
3. All vehicles must be kept in designated parking areas. Trailers may be pulled to the barns to load and unload only, following which they must be moved to designated areas.
4. All aisles and roadways around barns must be kept open to fire regulations. Owners will be asked to move vehicles or risk towing and / or fines. No vehicles are allowed in the barns at any time.
5. Golf carts, powered scooters and mopeds are permitted if operated in a safe manner by a licensed driver, but may not be used in the Coliseum or the interior of any of the barns. **Motorcycles, four-wheelers, non-powered scooters, skateboards and inline skates are not permitted on the property.**
6. Minors under 16 years of age must wear protective headgear when operating bicycles. Bicycles may not be ridden in the barns, Coliseum, or any part of the upper facility. Failure to comply will result in the impounding of the bicycle until the close of the show.
7. All pets must be kept on a maximum 6' leash at all times and are the owner's responsibility. This is a county ordinance. Failure to comply will result in notifying Animal Control. **NO PETS** are allowed in the Coliseum or in any office at any time.
8. Gas, electric or propane heaters, propane tanks and hot plates are prohibited in stall areas, unless approved by the Virginia Horse Center management.
9. All electrical extension cords must be twelve (12) gauge, three (3) wire and prong negative ground type.
10. All manure and used shavings removed from stalls or trailers must be placed in specific areas (between barn wall and the manure pit, or other specified areas), not in garbage cans.
11. Posters, flyers and other printed materials shall not be stapled or taped on any building. They may be posted on designated bulletin boards only. Any sign and the location thereof must be approved by Management. Nails may not be driven into the stalls or masonry sections of the barns.
12. No smoking in any buildings, restrooms, or stable areas.
13. The user shall maintain clean facilities and grounds during scheduled events, placing litter in trash receptacles for removal by Virginia Horse Center personnel.
14. Show management is responsible for verifying negative Coggins on every horse.

*Experience
the
Friesian Spirit!*



FRIESIAN HORSE ASSOCIATION OF NORTH AMERICA



Learn about this
Magnificent breed,
the Friesian Horse. A
Talented show horse
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FHANA:
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40574-1217

FHANA

DEDICATED TO THE PURITY OF THIS HISTORICAL BREED

FHANA is the North American representative of the original Friesian Horse Association, Friesch Paarden-Stamboek (FPS). The FPS is recognized as the European Mother Stud Book of the Friesian Horse and is the world-wide authority on the Friesian Horse.

Virginia Horse Center Camper/RV Rules and Regulations

1. Check-in time and check-out time subject to show date.
2. Campers must register at Stable Office.
3. All central service buildings and other facilities in the campground are for campers' and exhibitors' use only.
4. **NO DOGS IN COLISEUM.** Pets must be on leash or confined at all times. Pets must have current inoculations for rabies as prescribed by state of residency. **YOU MUST CLEAN UP AFTER YOUR PET.**
5. No gray water is to be dumped on the ground. Sewage arrangements are made through the stable office.
6. Campfires are NOT permitted.
7. Clotheslines are NOT permitted.
8. Campers must keep their sites clean and dispose of refuse in the receptacles provided. All campers will be responsible for leaving the campsite as they found it. Any damage or repairs resulting from negligence shall be the responsibility of the camper.
9. Firearms and fireworks are NOT permitted.
10. No tent, camper, RV or camping equipment shall be left unattended longer than 24 hours without written permission from campground management.
11. **DRIVE CAREFULLY. OBEY ALL TRAFFIC SIGNS.** Speed limits are strictly enforced. The use of motor vehicles in the camping area is restricted to regular roadways for entering and exiting only. Every motor vehicle operator must have a valid driver's license.
12. Any loss, theft, accident or disturbance should be reported to the Virginia Horse Center Security. Lost and Found is located in the Show Office.
13. Virginia Horse Center Management reserves the right to remove from the premises any camper or visitor who is in violation of these rules and regulations.
14. The Virginia Horse Center shall be held harmless against all claims, costs, losses or liability of every nature and kind asserted against or incurred by camper arising or resulting in any respect from camper's occupancy and use of premises.

2005 Grand National Special Trophies

Founders Award-IFSHA

Founders Perpetual Trophy
awarded to the High Point Horse
in honor of Ms. Genevieve de
Montremare donated by Patrice
and Jeannie Pasturel, Mulberry
Lane Farms Friesians

Shakespeare Farm

Friesian High Point Trophy
awarded to the High Point
Friesian Horse in honor of
inaugural winner Shakespeare
donated by Kimberly and David
Ramirez, Shakespeare Farm

Armored Costume

Perpetual Trophy
awarded to the National
Champion Friesian Armored
Costume Horse in honor of Selma
of Friesian Quest inaugural
winner donated by Tammy and
Robert Hildreth, DVM

Part Bred Friesian High Point Perpetual Trophy

awarded to the Part Bred Friesian
High Point Winner in honor of
LSH Cadence In Color inaugural
winner donated by Nikki Lugli,
Leoness Sport Horses

Robin ut de Warren

Memorial Perpetual Trophy
awarded to the National
Champion Open Saddleseat
Pleasure Friesian in honor of
Robin ut de Warren, a goodwill
ambassador for the Friesian
Horse donated in loving memory
by Jannie Giles



Virginia Horse Center Location

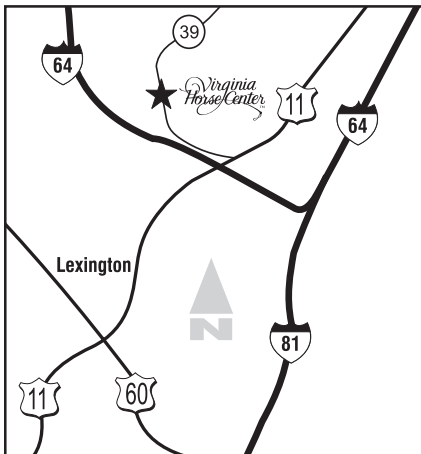
The Virginia Horse Center is located at 487 Maury River Road, on the northwest side of Lexington, Virginia.

From the North: I-81 South to Exit 191. Proceed on I-64 West 1/2 mile to Exit 55. Turn right on Route 11 North, and immediately left on Route 39 West. The Virginia Horse Center is one mile ahead on the left.

From the South: I-81 North to Exit 191. Proceed on I-64 West 1/2 mile to Exit 55. Turn right on Route 11 North, and immediately left on Route 39 West. The Virginia Horse Center is one mile ahead on the left.

From the East: I-64 West to I-81 South. I-81 South to Exit 191. Proceed on I-64 West 1/2 mile to Exit 55. Turn right on Route 11 North, and immediately left on Route 39 West. The Virginia Horse Center is one mile ahead on the left.

From the West: I-64 East to Exit 55. Turn left on Route 11 North, and proceed 1/4 mile to stoplight. Turn left on Route 39 West. The Virginia Horse Center is one mile ahead on the left.



Virginia Horse Center

487 Maury River Road
Lexington, VA 24450-3374
Phone (540) 464-2950
Fax (540) 464-2999
info@horsecenter.org
www.horsecenter.org

Mailing Address:

Virginia Horse Center
P.O. Box 1051
Lexington, VA 24450

Hotels

We have blocked more than a hundred rooms at various local hotels including **Econo Lodge, Howard Johnson, Red Oak Inn, Keydet General, Days Inn** (Raphine, VA). To make reservations from this block, contact:
Rose Fisher at **(800) 919-9675** or by
email at rfisher@horsecenter.org.

In addition there are a number of nice bed and breakfast accommodations listed on the **Virginia Horse Center** web site
www.horsecenter.org.

FRIESIAN HORSE SOCIETY

PROTECTING AND EXPANDING
PERFORMANCE AND BEAUTY



WEBSITE

www.friesianhorsesociety.com

E-MAIL

info@friesianhorsesociety.com

PHONE

250-295-3102

FAX

250-295-3163



2005 Membership Application

United States Equestrian Federation, Inc.
4047 Iron Works Parkway
Lexington, Kentucky 40511-8483
Tel: (859) 258-2472 Fax: (859) 231-6662
www.usef.org

Competition Name: **2005 IFSHA Grand Nationals**

USEF #: **#321810**

is operated in accordance with the current Rules of USEF of which body it is a

Regular

Competition and is rated:

"A"

The United States Equestrian Federation (USEF) (the "Federation") membership year begins on December 1. All memberships (except Life) expire on November 30. Please note that member benefits, including automatic insurance coverage, are only in effect while your membership is active. The effective date of membership and insurance coverage is the date on which the application and correct dues and fees are received by the Federation office unless you join at a competition in which case it is the date the application and fees are received by the competition secretary and the Steward/TO sign and date the application that same day. If you are participating in the Federation's Awards & Championship programs, your membership and horse recording must be effective on or before the start date of the competition to begin earning points. Contributing members are not eligible for automatic insurance benefits or Awards & Championship programs. By submitting this application, you agree all information is correct and you agree to abide by all the rules of the Federation. To order your copy of the Rules, go to www.usef.org or call (859) 258-2472. Please only one person per form. You may submit your 2005 application for membership online by going to www.usef.org.

1. PERSONAL INFORMATION

Name: _____
Address: _____
City: _____ State: _____
Zip: _____ E-mail: _____
Ph. Day: (____) _____ Ph. Eve: (____) _____
Fax: (____) _____ USEF # (if renewing) _____

2. ALL AMATEURS (You must indicate your age group):

- ☐ 18-35 ☐ Over 35 years ☐ 18-39 (Arabian ONLY)
☐ 40 years and over (Arabian ONLY) ☐ 22 years and over (Dressage ONLY)

If you have reached your 18th birthday and compete in classes for amateurs under USEF rules, you must possess a current amateur certification issued by USEF. If your status changes from amateur to professional, you must notify USEF in writing.

By signing below you confirm that you have read and understand the Amateur Rule, GR 808, as published in the most current USEF Rule Book and are eligible for amateur status under all conditions and rules and that you have NOT engaged in any activities cited in the Amateur Rule, which would make you a professional.

Signature in Ink: _____

3. DATE OF BIRTH (mm/dd/yyyy): _____/_____/_____

4. U.S. CITIZEN

☐ Yes ☐ No If no, country _____

5. BREED/DISCIPLINE AFFILIATION

Please select your primary breed/discipline affiliation (1) and you may select another as a secondary choice (2). The secondary choice is optional.

- | | |
|--|---|
| ☐ Andalusian/Lusitano | ☐ Morgan |
| ☐ Arabian/Half-Arabian/Anglo-Arabian/ | ☐ Paso Fino |
| National Show Horse | ☐ Reining |
| ☐ Dressage | ☐ Saddlebred/Hackney/Roadster/ |
| ☐ Driving | Shetland/Parade |
| ☐ Endurance | ☐ Vaulting |
| ☐ Eventing | ☐ Welsh/Connemara |
| ☐ Friesian | ☐ Western |
| ☐ Hunter | ☐ Other _____ |
| ☐ Jumper | ☐ Undeclared |

6. PRIVACY INFORMATION

☐ Check here if you do not want your name, address or telephone number given out for promotional purposes or at a member's request.

7. PAYMENT (Include fee with application)

☐ Check/Money Order ☐ VISA ☐ MasterCard

Card Number: _____

Exp. Date: ____/____/____ Billing Zip Code: _____

Card Holder Name (Print): _____

Card Holder Signature: _____

8. CATEGORY OF USEF MEMBERSHIP

A. ☐ **Junior** Individuals who have not reached their 18th birthday on 12/01/04. DO NOT remit Breed/Discipline Dues \$ 35

☐ **International High Performance - Junior** add \$100

B. ☐ **Senior** Basic membership benefits for the competition year. In order to compete, please add Breed/Discipline Dues \$ 40

Breed/Discipline Dues for Senior Members ONLY

☐ Andalusian/Lusitano add \$13

☐ Arabian/National Show Horse add \$10

☐ Dressage add \$13

☐ Driving add \$10

☐ Endurance add \$10

☐ Eventing add \$13

☐ Friesian add \$13

☐ Hunter/Jumper add \$15

☐ Morgan add \$10

☐ Paso Fino add \$10

☐ Saddlebred/Hackney/Roadster/Parade/Shetland add \$13

☐ Vaulting add \$10

☐ Welsh/Connemara add \$10

☐ Western/Reining add \$20

☐ Int'l High Performance - Senior add \$200

☐ Int'l High Performance - Young Rider ... add \$100

C. ☐ **Platinum** Full membership benefits for competition year ... \$ 85

☐ Int'l High Performance - Senior add \$200

☐ Int'l High Performance - Young Rider ... add \$100

D. ☐ **Life** Full member benefits for life - exempt from all other dues \$2500

E. ☐ **Contributing** Non-competing/4 issues of EQUESTRIAN \$ 25

F. ☐ **Non-Member Amateur Card** See section 2 ... \$ 30

USEF Total _____

9. CATEGORY OF USHJA MEMBERSHIP

(If competes in H/J add to USEF dues)

United States Hunter Jumper Association

In order to compete in open H/J divisions at USEF-recognized competitions, you are required to be a USHJA member or pay non-member fees.

A. ☐ **Life** Full member benefits for life add \$1000

B. ☐ **Senior** Membership benefits for competition year add \$55

C. ☐ **Junior** add \$45

Individuals who have not reached their 18th birthday on 12/01/04.

☐ **Discount** \$ -10

\$10 discount available only for members of USHJA affiliate organizations.

Name of Organization _____ (check www.ushja.org for eligibility)

Non-competing & other Memberships go to www.ushja.org USHJA Total _____

TOTAL OF 8 & 9 \$ _____



United States Equestrian Federation
is proud to offer

**In conjunction with the
Second Annual IFSHA Grand Nationals**

FRIESIAN JUDGE'S CLINIC

Friday, October 28 and Saturday, October 29, 2005

Virginia Horse Center, Lexington, Virginia

September 23 deadline

Panelist: Gareth Selwood, Elkhorn, Wisconsin

**Available for Licensed Friesian Judges,
Applicants and Silent Auditors**

Contact:

Charles E. (Chuck) Walker

Assistant Director/Continuing Education

Licensed Officials Department

United States Equestrian Federation, Inc.

4047 Iron Works Parkway, Lexington, KY 40511

please call or write me at 859-225-6970 or

cwalker@usef.org

Rules and Regulations Exhibitor Information

USEF ENTRY AGREEMENT

By entering a Federation-recognized Competition and signing the entry blank as the Owner, Lessee, Trainer, Manager, Agent, Coach, Driver, Rider, Handler, Vaultor or Longeur and on behalf of myself and my principals, representatives, employees and agents, I agree that I am subject to the Bylaws and Rules of The United States Equestrian Federation, Inc. (the "Federation") and the local rules of the competition. I agree to be bound by the Bylaws and Rules of the Federation and the competition. I will accept as final the decision of the hearing Committee on any question arising under the Rules, and agree to release and hold harmless the competition, the Federation, their officials, directors and employees for any action taken under the Rules. I represent that I am eligible to enter and/or participate under the rules, and every horse I am entering is eligible as entered. I also agree that as a condition of and in consideration of acceptance of entry, the Federation and/or the competition may use or assign photographs, videos, audios, cable-casts, or other likenesses of me and my horse taken during the course of the competition for the promotion, coverage or benefit of the competition, sport, or the Federation. Those likenesses shall not be used to advertise a product and they may not be used in such a way to jeopardize amateur status. I hereby expressly and irrevocably waive and release any rights in connection with such use, including any claim to compensation, invasion of privacy, right of publicity, or to misappropriation. The construction and application of Federation rules are governed by the laws of the State of New York, and any action instituted against the Federation must be filed in New York State. See GR1502.5.

Competition management shall place at least one sharps container per fifty occupied stalls for the disposal of needles and other disposable sharp instruments in convenient locations in barns housing show horses. It is competition management's responsibility to replace such containers when full and dispose of them properly. Competition management may fine any individuals including trainers, owners, exhibitors, or their agents up to \$100.00 for improper disposal of needles or other sharp disposable instruments. Competition management will place a notice of this requirement either in its prize list or on a specific handout given to trainers on check in at the horse show. If local law has different requirements, local law will prevail.

ENTRIES

Every class offered herein which is covered by the rules and specifications of the current USEF rulebook will be conducted and judged in accordance therewith. Show management will resolve any questions not covered by the USEF rulebook, and such decisions of show management will be final. It is the exhibitor's responsibility to submit entries that do not constitute a violation of these provisions.

ENTRY FORMS

Entries must be on the official entry form for this show. ONLY (1) ONE owner per entry form. Horses owned by 1 owner are to be listed on one entry form. The complete name and address of the registered owner must appear on the entry blank. Farm name cannot be used as the owner unless (1) the stable is the bona fide owner appearing on the horse's registration papers or (2) the stable or farm has been registered with USEF (see Article 815) and the number shown on the USEF certificate is noted in the space provided. Owner, trainer, rider, driver and handlers must sign the entry blank. (Trainer is any adult who has the responsibility for the care, training, custody or performance of a horse.) After completing the entry form, mail to the address on the entry blank, along with a check for all fees, a photocopy of the registration papers for all horses entered and copies of required USEF membership cards.

ENTRIES CLOSING DATE

ENTRIES CLOSE ON SEPTEMBER 30, 2005. The USPS Postmarked stamp will be the date considered. All entries not postmarked by September 30, 2005 will be considered POST ENTRIES. Entry blanks must be completed in FULL, SIGNED and accompanied by full payment. Entry forms not complete or without payment will be returned to sender.

ENTRY CLASS CHANGES: IF YOU CHANGE A HORSE FROM ONE CLASS TO ANOTHER THERE WILL BE A \$10.00 FEE FOR EACH CLASS CHANGE.

EMERGENCY ENTRY

In cases where entries cannot be made at least two (2) hours before the scheduled start of the session, an emergency penalty fee of \$50.00 will be charged in addition to all other fees listed in the prize list.

POST ENTRIES

Post Entries will be accepted at a \$20.00 fee per class in addition to the regular entry fees. Post entries must be made at least two (2) hours before the scheduled performance. **IMPORTANT:** All entry blanks must be signed in ALL spaces provided. All entry blanks must contain the complete and correct address of both owner and trainer. **NUMBERS WILL NOT BE RELEASED UNLESS ALL SIGNATURES APPEAR ON EACH ENTRY BLANK.** USEF membership numbers, Amateur Cards must be photocopied and submitted with the signed entry blank or may be submitted to the Horse Show Secretary prior to having numbers issued. In either case, no one will be issued NUMBERS unless the above requirements are met.

REFUNDS

If a request for a refund is received by registered mail PRIOR to the closing date of the horse show, September 30, 2005, ALL ENTRY fees will be refunded less a \$10.00 processing fee per horse. If a refund request is received after September 30, 2005, it must be accompanied by a veterinarian's certificate of illness or lameness on an official letterhead. **STALL FEES will NOT be refunded.**

SCRATCHES

Exhibitors must notify the secretary of scratches at least two (2) hours before the scheduled performance. **NO REFUNDS WILL BE GIVEN FOR SCRATCHES OR NO-SHOWS.**

STALLS

Permanent stalls with sliding doors (door may not be removed) are available at \$120.00 during the show. Stalls will be available for occupancy at 12:00 noon on Thursday, October 27, 2005, and should be vacated on October 31, 2005 by 12 noon. **FOR EARLY ARRIVALS** prior to October 27, 2005 call Peter Fenton at (805) 844-7867. Early arrivals will be charged \$30.00 per day/per horse. For information on stalls and assignment of stalls, contact Scott Snider at (502) 314-6025. **TO ORDER BEDDING** call the Stable Office at the Virginia Horse Center (540) 464-2950. **ALL STALLS MUST BE PAID FOR IN ADVANCE.** The Virginia Horse Center requires that an open check policy prevail regarding bedding. No stall will be assigned unless paid for by the closing date. Only 1 performance horse per stall. While exhibitors may bring their own bedding (with exception of paper or sawdust), outside vendors are prohibited from selling and/or delivering grain, straw, hay and bedding on the Virginia Horse Center grounds. **NO STALL PAYMENTS WILL BE REFUNDED.**

COGGINS TEST

State law mandates that each exhibitor be in possession of a negative Coggins Test conducted within the past twelve (12) months on each horse entered. Foals under six (6) months need not have a Coggins **IF accompanied by its dam with a negative Coggins Test.** Weaned foals under six (6) months must have a negative Coggins Test. A copy of the

Coggins Test must be submitted with entries. ALL HORSES on Virginia Horse Center grounds must be in possession of a negative Coggins test. This copy must remain on file with the state of Virginia for one (1) year.

HEALTH CERTIFICATION

All out-of-state horses must possess a health certificate issued within 30 days of the show dates.

DRUGS AND MEDICATION

All horses in this show are subject to the drug and medication tests conducted by veterinarians approved by USEF. See USEF GR402.

CAMPER SPACES

Camper space is available. Call the Virginia Horse Center to reserve your space \$45.00 per night. This fee includes electricity and water but NO dump service.

DOG LEASH REQUIREMENTS

All dogs must be kept on a leash. NO dogs are allowed in the coliseum.

GROUNDS FEE

A Grounds Fee of \$30.00 per horse/per day for non-stalled horses.

CHECKS

All entry forms must have a check attached for the full payment. IFSHA will enforce an OPEN CHECK POLICY, when checking in. A farm or owner OPEN CHECK must be left with the office in the owner folder before any numbers will be released. It is the responsibility of each exhibitor or agent to settle his account by the end of the show. Failure to do so will give the Horse Show Secretary authority to fill in the correct amount owed IFSHA and forward a copy of the written open check-to-check holder within 10 days. All checks returned for non-payment will be charged a \$50.00 handling fee and must be replaced by a certified check or money order. No one will be issued numbers if they have an outstanding account with IFSHA.

HORSE SHOW BOX SEATS

Box seats are available. 6 seats = \$175.00. 12 seats = \$250.00. 18 seats = \$325.00.

FACILITIES

The Friesian Grand National Horse Show is held in the Howard P. Anderson Coliseum. The Coliseum arena is 150 feet by 300 feet in dimension. The Coliseum arena contains a sand/loam combination footing. The same is the case for the warm-up arena.

IN-GATE CLOSING

The in-gate will be operated in accordance with USA Equestrian rulebook. "In classes where horses will compete collectively, a warning is issued and the in-gate MUST be closed two (2) minutes after the first horse enters the ring. Judging must not commence until the gate is closed or at the end of the two minute call."

PARKING

All vehicles MUST BE parked in designated areas BEHIND the barns. Vehicles must be REMOVED from the barn area IMMEDIATELY after unloading.

RESPONSIBILITIES: IFSHA

The IFSHA Horse Show and its Management will not be responsible for any loss or damage that may occur, and it will be a condition of the entry that each exhibitor or owner shall hold the Horse Show and its Management harmless for any loss or accident to his or her horse(s)

or equipment that may occur from sickness, fire or otherwise. The IFSHA Horse Show will not be responsible for any article of any kind of nature that may be lost, destroyed or stolen, and will not be responsible or liable for injury sustained in any way by exhibitors, spectators, employees or other involved parties.

THE HORSE SHOW MANAGEMENT RESERVES THE RIGHT TO: 1. Vary or add to the names of those Officials who have been invited to participate. 2. Cancel or combine any class with less than four entries. 3. Refuse any or all entries, return any money paid for stalls or entry fees without explanation or recourse to the Show for liability or compensation. 4. Limit the number of horses accepted in each division.

The Show shall be under absolute control of the Management. Only qualified persons shall be allowed in the ring during judging. Exhibitors are notified that any act of discourtesy or disobedience to the judge or officials by the owner, rider, trainer or groom will disqualify horse or rider and the owner shall forfeit all fees and payments.

SHOW OFFICE

Show Office Hours: Wednesday, October 26, 2005 from noon-6PM and Thursday, October 27, 2005 from 9AM-6PM. **Please settle all accounts by Sunday, October 30, 2005 6PM.**

USEF MEMBERSHIP STATEMENT

USEF MEMBERSHIP REQUIREMENTS: Life, senior, active and junior active members shall be eligible to participate in all classes at regular competitions, eventing competitions at the preliminary level or above and combined driving competitions at the advanced level, dressage and vaulting competitions and endurance rides provided the respective breed/discipline dues or breed/discipline category fee has been paid. A non-member may participate as a handler, rider, driver, owner, lessee, agent, coach, or trainer at regular competitions, eventing competitions, dressage competitions and combined driving competitions upon payment of a \$20.00 non-member registration fee and a \$5.00 breed/discipline category fee for each breed/discipline. Participants in the following classes are exempted from the requirements of this rule: 1) Leadline; 2) Exhibitions; 3) Games and Races; 4) Classes for 4-H Members; 5) Walk Trot and Academy classes (Academy classes are classes limited to horses used regularly in a lesson program); 6) USDF introductory level tests, Pas de Deux and Quadrille classes. Also exempted from this requirement are residents of other nations who are members in good standing of their national federation; 7) USEF Beginner Novice Division; 8) Assistant handlers in Dressage Sporthorse Breeding Classes, and 9) *Citizens of other nations who are members in good standing of their national federations and in the case of riders, drivers or vaulters competing in disciplines recognized by the F.E.I. in possession of a foreign competitor's license to compete in national competitions, which has been issued by the Federation. (See Article 807.4 of the Federation Rules.)*

CHAPTER FR FRIESIAN AND PART-BRED FRIESIAN

For more information contact:

The International Friesian Show Horse Association

<http://www.friesianshowhorse.com/>

1623 Tome Highway Port Deposit, MD 21904

By Phone: 410-658-4932

By email: ifsha@friesianshowhorse.com

SUB-CHAPTER FR1

GENERAL QUALIFICATIONS

FR101 Eligibility to Compete

1. Purebred & Part-Bred Friesian horses shown in recognized competitions must be members in good standing with the International Friesian Show Horse Association (IFSHA). In order to compete, proof of registration (a copy of IFSHA membership card or copy of the horse's registration papers) must be submitted with entry form at the time of making entry or presented to the competition office before competition number will be released.
2. If application for the horse is made at the recognized competition the horse membership application must be accompanied by proof of Friesian heritage as noted;
 - a. In order of formation; certificates of Friesian heritage provided by the FPS (Dutch registry in Europe), FPZV (German registry in Europe), FHANA (Dutch registry in North America), and the FHS (German registry in North America).
 - b. Certificates issued by USEF recognized breed registries that are in good standing.
 - c. Certificates issued by an IFSHA "Recognized" incorporated breed registry, as identified on the IFSHA website at www.friesianshowhorse.com., provided that each organization abides by the rules and regulations as set forth by IFSHA and USEF, that the organization has been in existence for an excess of one year, and has an active membership of at least 100 members. See the IFSHA Recognized Breed Registry Application Form for details.
 - d. Any horse regardless of color and/or height that can prove its Friesian heritage is welcome to compete in performance provided that, it is an IFSHA member in good standing.
3. All horses must have a permanent identification mechanism. Acceptable forms of identification are freeze marks, tongue codes or ISO micro chips that can be verified back to the horses breed registry certificate, or a certification of administration by a licensed doctor of veterinary medicine. IFSHA and its assigns reserve the right to validate identification of a horse at any time, inclusive of DNA verification by mane or tail hair sampling.
4. All horses must be registered with a foreign or domestic IFSHA recognized breed registry that maintains proof of Friesian heritage through DNA testing and record maintenance. IFSHA and its' assigns reserve the right to validate the horse DNA at the horse owner's expense in the event that a protest or grievance has been filed with IFSHA or USEF.
5. Friesian Bred Horses are not considered mature until the age of six. A Junior Horse is one that is three to five years of age and a Senior Horse is six and older.
6. Purebred Friesians and Part-Bred Friesians cannot compete in the same classes.
7. Purebred Friesians and Part-Bred Friesians cannot be shown under saddle until they are three years old.
8. Purebred Friesians and Part-Bred Friesians cannot be shown in any driving class until they are three years old.
9. Substitution of a horse or horses may be made in classes where more than one horse represents an entry (i.e. Four In Hand, Tandems). In such cases substitution of up to three horses in a Four In Hand or one horse in Tandem Riding may be made. If a horse is sold or injured after the closing of entries exhibitor may post enter another horse in the same class (see GR1506).
10. Horses must be serviceably sound and in good condition. Horses showing evidence of lameness will be excused from the ring. Eyesight; horse must possess one eye that is not visually impaired. One eye prosthetic or an eye that is damaged/impaired either by illness, injury, or due to birth defect is permissible in all performance classes. Exceptions; In Hand, Western Trail, Hunter Hack, and Combination Drive, Ride, and Jump classes.

11. The use of, or application of, to or into any horse (other than legal levels of allowed medications) any foreign or caustic substance, such as ginger, mustard, pepper, or abrasives which would alter or influence a horse's natural carriage, movement or behavior, is prohibited.
12. The injecting of any foreign substance into a horse's tail, ears, the cutting of tail ligaments, soreing or maiming of feet, or any such practice which would alter or influence a horse's natural carriage, movement or behavior, is prohibited.
13. Uses of any devices or aides that alter the natural movement of the horse (such as chains, shackles, rubber bands) are strictly prohibited at any competition. Any animal with prohibited equipment must be disqualified from further competition and forfeit all entry fees and winnings.
14. Abusive Treatment: Excessive use of whip or other abusive equipment on a horse, inside or outside the arena is forbidden, constitutes a violation under Chapter 7, and renders the offender subject to penalty. The show committee must bar violators from further participation for the remainder of the competition (See GR302.)
 - a. Judges must excuse from the ring any horse shown In Hand that possesses a whip mark or welt on any portion of the horse.
 - b. A whip mark or welt shall be defined as an inflammation of skin resulting in a swelling, and in extreme cases, a laceration or abrasion.
15. Stallions may be exhibited by individuals 18 years of age or older in any class/discipline. Exception: Junior Drivers that are accompanied by an adult during the class. Refer to individual discipline rules regarding the presentation and handling of stallions.
16. For protective headgear requirements and information please see GR318.2 through GR318.6.
17. The use of color changing products on purebred Friesians and Part-Bred Friesians in order to change the natural color variations such as brown or white on the mane, tail, head, body and/or legs/hooves shall result in elimination from the class.
18. The use of black or clear hoof polish is permissible.
19. Braiding exceptions should refer to each discipline section.
20. Purebreds should be shown in their natural splendor with full mane, tail and feathering.
21. Part-Breds should be shown in their natural splendor with full mane and tail. Part-Breds leg hair may be clipped from the back of the coronary line to the upper cannon bone.
22. If a bridle path is clipped, it is recommended that it not exceed a maximum of two inches. No bridle path is preferred. The addition of supplemental hair in manes, tails or feathers shall be cause for disqualification from the class.
23. The use of glitter or other such exterior body products while showing is prohibited (Exception: Costume Classes).
24. The showing of Purebred and Part-Bred Friesians in the same class is generally not permitted. Exception to this provision can only be granted by IFSHA Board of Director's approval only. Consideration for such an exception will be reviewed by the IFSHA Board of Directors on a case by case basis. If Purebred Friesians and Part-Bred Friesians are IFSHA Board approved to be shown in the same class, the entries must be judged and awarded separately just as if the class was conducted separately.
25. IFSHA Regional and Grand Nationals competitions, for specifications on required qualifications see www.friesianshowhorse.com or contact the IFSHA office.
26. Qualification of a class or Grand National entry of more than one horse per entry; at least one horse of the original qualifying group must show in the respective championship class or Grand Nationals.
27. Grand National Championship classes - To be eligible, horses must have been entered, shown, and judged in a designated class at the qualifying competition.

FR102 Falls

1. The fall of horse and/or rider does not disqualify the competitor unless due to bad manners of the horse. Exceptions: Show Hack, Western Pleasure and Trail.
2. A fall in the Show Hack, Western Pleasure and Trail class requires elimination.

FR103 Shoeing and Hoof Specifications

1. General:

- a. Horses may be shown flat shod "hoof next to shoe" with no pad or with shoes on the front feet and barefoot on the hinds, or may be shown without shoes. Horse may also be shown with a pad and/ or wedge with shoe as stated in this section.

- b. No shoes permitted on horses less than 2 years of age.
- c. In the event that a shoe is cast during a class, the shoe and hoof are to be inspected for compliance to the rules as stated in this section. Shoe weight is to be taken for documentation purposes, and standard grievance procedures are to be adhered to (See GR304.).

2. Hoof Specifications:

- a. The maximum hoof length for barefoot horses is set at 5 inches and shod horses at 5½ inches. This measurement is obtained from the coronary band in the center from the skin line on the lower side of the coronary band to the ground. The skin line on the lower side of the coronary band is to be defined by palpation (see GR510).
- b. Artificial lengthening of the hoof wall is prohibited.
- c. Use of any kind of material other than hoof packing material and/or hoof repair material, in or around the hoof is strictly prohibited.

3. Shoes:

- a. Any machine made (keg) or hand made shoe is allowable made of magnetic steel, mild steel, or aluminum that is uniform in width and thickness from toe to heel. Shoes made of Tungston Carbide are not permissible.
- b. Shoe must not exceed the dimensions of 1¼ inches wide by ½ inch thick.
- c. The shoe is not to extend more than ¼ inch beyond the hoof in front, and shall not exceed beyond ¼ inch of the bulb of the heel when a perpendicular line is drawn from the bulb of the horse's heel to the ground.
- d. Weighted shoes (toe, side or heel weighted) are prohibited.
- e. The weight of shoe, not including nails, should be proportionate to the horses' height and weight. Excessive weight, or weight that causes unnatural action/movement is prohibited.
- f. Bar Shoes: Flat egg bar, straight bar, heart bar and wedge bar shoes are prohibited. A bar welded to the bottom of the shoe that extends below the shoe's surface is prohibited.
- g. Clips—It is most desirable for clips to be drawn from the source material of the shoe. Welded clips are allowable as purchased on keg shoes if the overall height of the clip is 1 inch or less. No more than three clips per shoe. Side clips must be set at or ahead of the widest part of the hoof.
- h. Caulks are not permitted.
- i. Borium is allowed on the toe and heel areas of the shoe for traction. Application of borium, should not exceed ¼ inch in height, and 1½ inches of area at the toe and heels.

4. Pads and Wedges:

- a. A single full pad or a single rim pad may be used. Pads may be made of the following materials; leather, rubber, and plastic and are not to exceed ¾ of an inch in thickness.
- b. Wedges: A 2 degree plastic wedge is permissible, plastic wedges should not exceed a 4 degree angle.
- c. Corrective shoeing with a wedge and artificial hoof material shall be allowed in the show ring when applied to one hoof only, for the purpose of mending a broken hoof or hoof wall. The mended hoof must match the corresponding natural hoof.

FR104 Conformation for all horses (Refer to In Hand section for exceptions to the general conformation rules):

1. Conformation

- a. **The head** is relatively short and the width is proportional to the length. The ears are small and alert with the tips pointing slightly toward each other. The eyes are large and shining. The nasal bone is slightly hollow or straight; nostrils are wide. The lips are closed and the teeth meet properly. The jaw bones are not heavy and are spread wide apart to allow the horse to breathe easily while at work. The head is set gracefully on the neck with adequate space for the throat. Overall, the head is dry and expressive and blends smoothly into the neck.
- b. **The neck** is lightly arched at the crest. It is long enough for the horse to bend properly and is adequately muscled. The neck is set on high and the lower neckline does not bulge between the throat and the chest.

- c. **The withers** are well developed, prominent and, in particular, blend gradually into the back.
- d. **The back** is not too long and is well muscled. A slightly low back is allowed.
- e. **The loin** is wide, strong and well muscled and makes a smooth transition into the croup.
- f. **The croup** is of good length and slopes slightly downward; it is wide and muscular. It neither forms a point nor is overly rounded.
- g. **The tail** is not set on too low.
- h. **The gluteal muscle** is long and well developed.
- i. **The shoulders** are long and sloping and are set widely enough apart to form a good chest, which is neither too wide nor too narrow.
- j. **The ribs** are long and curved, supplying ample space for the heart and lungs, without being rotund. The belly maintains sufficient depth towards the rear.
- k. **The legs**—The forelegs are properly positioned and when viewed from the front, are set parallel with a hoof-width of space at the ground. Viewed from the side, they are perpendicular down through the fetlock joint. The cannon bone is not too long; the forearm, however, has good length. The pastern is resilient, of good length and is at a 45 degree angle to the ground. The hooves are wide and sound.
- l. **The hind legs**, viewed from the rear, are straight. Viewed from the side, the legs are set directly under the hind quarters and are strong with good, sound hooves.
- m. **The hind cannon** is a little longer than in front; the gaskin is long, with well developed muscle. The angle at the hock is approximately 150 degrees; the rear pasterns are at a 55 degree angle to the ground.
- n. **The joints** in the legs are dry, well-developed, and provide a good foundation for the tendons and ligaments.
- o. **The body overall** appearance is more nearly a rectangle than a square. When the shoulder is long and sloping, the back is not too long, and the croup is of adequate length, the ratio of fore-, middle- and hind quarters can be an ideal 1:1:1. The horse is neither too massive nor too light.

2. To be rewarded for all horses:

Strong, powerful hind quarters, a luxurious horse that is not too heavy, but has ample power, a long, sloping shoulder, hard, dry legs, light-footed movements with a moment of suspension, size neither too small nor too large. Sufficiently long and well muscled forearm and gaskin, strong, smooth transition from loin to croup; long and well developed gluteal muscle, good, wide hooves with proper heels, good head/neck connection, an honest character, eager to work and stamina.

3. To be penalized for all horses:

General lack of development, disproportion between the regions and body dimensions, more undesirable the lengthened lines than the shorter lines. Concave frontal nasal profiles and equally the ultra convex and, objectionable, the convex. Excessively voluminous head, ears too big, fallen, too closely set and with abnormal movement. Forehead too wide and flat in transverse (crosswise) direction. Orbital arches protruding and eyes bulging or round. Nose square and wide, nostrils round. Thick cheek and with profile too angular. Neck too short, inserted too low or too compact at its union with the head. Narrow trunk and little heart girth (depth). Low withers or not defined. Narrow chest and overall collapsing. Ribs smooth in the upper third or excessively round, horizontal, double or broken, flat as a desk, destroyed or broken of high back or delayed back; of a discontinuous profile. Tail set too high or too loosely set. Extremities with deviations from the plumb. Pasterns too long or excessively short and vertical. Movements displaying poor elevation, irregular tempo or excessive winging. (Refer to the Rule Book for the definition of winging.)

SUB-CHAPTER FR-2

IN HAND

FR105 Purebred Friesian

1. Purebred Friesians should be black, sun fading is permissible. Mares and geldings that are overall colored as chestnut or brown are permissible, though not desirable, and shall be penalized accordingly. Stallions that are overall colored as chestnut or brown shall be severely penalized. A small star on the forehead and obvious injury spots due to blanket or equipment rubs are permissible.

2. Height; the desired height for a mature purebred Friesian will range between 15.1 (equal to 155 cm)—17.3 (equal to 180 cm) hands. Deviation from the desired height shall not be penalized.
3. Horse should display feathering that is age appropriate. Lack of feathering shall not be penalized.

FR106 Part-Bred Friesian

1. No color preferences are given, nor should deviation from Purebred color standards be penalized. Part-Bred Friesians may come in various colors. Obvious injury spots due to blanket or equipment rubs are possible.
2. The overall presentation conformation should be correct and appealing to the judge.
3. Height; the mature Part-Bred Friesian may vary without penalty.
4. Feathering is not required; lack of feathering should not be penalized.

FR107 General

1. Horses must be in compliance with the General Qualifications section, Shoeing and Hoof section, and Conformation section (refer to exceptions in this section).
2. There shall be separate In Hand classes for Purebred and Part-Bred horses.
3. Horses should model with front legs and one rear cannon bone perpendicular to the ground. Front legs should be square. Back legs should be positioned either square or with one slightly behind the other, to give a clear view of the hocks.
4. Part-Bred Friesians shall not be penalized for colors other than black.
5. Purebred & Part-Bred Friesian shall abide by the following guidelines for clipping:
 - a. Horses may be clipped over their muzzle, jaw, cheek bones and ears. They may only have guard hairs clipped around their eyes. Horses may have a maximum of a 2 inch bridle path clipped. Manes and tails shall not be clipped with the exception of banging the tail.
 - b. At no time shall the full feathers be clipped with the exception of clipping a small amount of pastern hair for the prevention of scratches. Clipping for the prevention of scratches shall not be penalized.
 - c. Part-Breds only, leg hair may be clipped from the back of the coronary line to the upper cannon bone.
6. Specialty In Hand classes do not qualify for Championships.
7. Judges must excuse from the ring any horse or exhibitor who is unruly or may threaten or endanger others.
8. The braiding of manes is optional for sport horses and shall not be penalized.
9. Bandages of any kind are prohibited.
10. In classes with foals shown with their dams, each foal must have its own handler. At no time shall foals be allowed loose in the class.
11. Handlers & Whip Runners: Two people are allowed per horse. One shall be designated a handler, the other a whip runner. Each person may carry a whip not to exceed 6 feet including lash. At no time may whips have any additional equipment attached to them (i.e. plastic bags, etc.). Use of bags and cans inside the arena is prohibited, and shall result in immediate dismissal from the arena. Treats are permissible in the arena.

FR108 Presentation

1. In Hand Classes on the Rail - Entries shall enter single file counterclockwise at the trot. Line up on the far rail single file. Horses shall be presented individually to the judge for inspection. Handlers shall follow the judge's direction to present horses at the walk and trot. After which time they will return to line on the far rail for final presentation/judging.
2. Typical Friesian characteristics are desired for conformation. Refer to FR104.
3. Desired movement for both Purebred and Part-bred Friesians:
 - a. The walk shall be relaxed, forward and balanced while over striding from the hindquarters.
 - b. Horses showing on the rail at the trot shall exhibit good impulsion and power from the hind quarters at the trot.
 - c. The trot shall show good suspension, while being balanced with even cadence in the stride.
 - d. Movement may either be long and low of Dressage quality or a more animated higher stride.
 - e. Neither shall be penalized over the other.

FR109 Appointments

1. For Purebred Friesians traditional white In Hands and bridles are encouraged but not mandatory for In Hand classes. In Hands and bridles may be constructed of leather or nylon. Bridles should reflect the discipline in which the horse is being shown. Horses being presented as Dressage entries shall be shown in an appropriate Dressage bridle with snaffle bit only with rein/lead attached.
2. Gag and twisted bits of any type are prohibited.
3. Horses under the age of 2 shall be shown in In Hand only. Horses age 2 and over shall be shown in a bridle with a bit appropriate to the discipline they are showing under.
4. Nosebands are optional. Figure eight nosebands and flash nosebands are not allowed.
5. A split or single chain lead may be used instead of a rein.
6. Conchos on the In Hand or bridle are prohibited; exception Part-Breds.
7. Whips are not to exceed 6' including lash.
8. A lack of required appointments shall result in immediate disqualification.

FR110 Attire

Attire shall consist of either a white shirt, white pants (white denim is allowed) with a dark colored tie, or a polo or oxford shirt with casual conservative color pants. Evening In Hand attire may consist of more formal attire including suits or tuxedos for men and pants and a dress jacket for ladies that are conservative in color. Denim pants are prohibited. Farm Logos are prohibited on attire or equipment. Inappropriate attire shall result in immediate disqualification. *Approved 1/16/05 Effective 4/1/05*

FR111 Dressage and Sport Horse In-Hand:

1. Horses shall be shown individually on the triangle at the judge's discretion (refer to diagrams in DR209). At the beginning of a class handlers will be asked to bring horses into a holding area. Following a posted or announced order of go, entries will approach the judging area one at a time, walk to the apex of the triangle and await the judge's request to proceed on the triangle. The handler will lead the horse on the perimeter of the triangle at walk and trot in a clockwise direction, returning to the apex. Horses may be judged for conformation prior to or following triangle presentation. At completion of judging, the handler will lead horse away from the judging area promptly. After all horses have been shown on the triangle, some or all may be recalled to be shown at a walk and trot.
2. Desired movement for both Purebred and Part-bred Friesians:
 - a. During sport horse In Hand classes the walk shall be relaxed, forward and balanced while overstriding from the hindquarters.
 - b. Horses showing on the triangle shall exhibit good impulsion and power from the hind quarters at the trot.
 - c. They shall show good suspension, while being balanced with even cadence in the stride.
 - d. Movement may either be long and low of Dressage quality or a more animated higher stride. Neither shall be penalized over the other.

FR112 Get of Sire and Produce of Dam (Specialty In-Hand Classes)

1. Classes should have at least two entries, and no more than four per sire or dam, with one handler per horse. More than one entry per sire or dam shall be permitted in the same class.
2. Entries shall be presented under the same specifications as stated in the "In-hand Presentation" section above.
3. Sire or Dam is not to be presented except in the case of any entry with a nursing foal.
4. Entries shall follow the same provisions for appointments as in FR109.3.
5. To be shown and judged under the same specifications as Breeding/In Hand classes (See DR201 through DR211).
6. Ribbons awarded to each of the horses comprising an entry.
7. Emphasis to be placed on reproductive likeness, uniformity, quality of breed characteristics, conformation, and similarity.

FR113 Judging Criteria

1. Conformation & Movement: Refer to General Qualification Rules. Entries shall be judged 40% on conformation (presence, quality, type) and 60% on movement (natural to the

horse). Artificial movement is to be severely penalized. Genetic and/ or non-cosmetic structural defects are discouraged from In Hand and shall be severely penalized.

FR114 Class Specifications

1. In Hand on the rail, Weanling Filly, Weanling Colt, Colt at 1 year, Filly at 1 year, Colt at 2 years, Filly at 2 years, Gelding, Mare, Stallion, Junior Horse, and Senior Horse classes will be judged 60% on movement and 40% on conformation.
2. In AMATEUR, AMATEUR OWNER, OPEN, and JUNIOR EXHIBITOR classes, horses will be judged 50% on movement, 40% on conformation and, 10% manners.
3. In Get of Sire or Produce of Dam classes horses will be judged on 50% movement, 40% conformation, and 10% reproductive likeness.
4. CHAMPIONSHIP—To be eligible, horses must have been entered, shown, and judged in a designated In Hand class at the same competition. Horses will be judged on 60% movement and 40% on conformation.
5. CHAMPIONSHIP—AMATEUR, AMATEUR OWNER, AND JUNIOR EXHIBITOR—To be eligible, horses must have been entered, shown, and judged in a designated In Hand class at the same competition. Horses will be judged 50% on movement, 40% conformation and 10% manners. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.

SUB-CHAPTER FR3 ENGLISH PLEASURE AND PARK—SADDLE SEAT

FR115 General

1. All horses must adhere to rules in Subchapter FR1—General Qualifications.
2. A lack of required tack, equipment or appointments shall result in immediate disqualification.

FR116 Presentation

1. Exhibitors shall enter at an animated trot in a counterclockwise direction. All horses shall be worked at all gaits (animated walk, animated trot and canter) both ways of the ring.
2. At the judge's discretion, horses may be asked to extend any gait except in Junior Horse, and Junior Exhibitor classes.
3. In the lineup, horses must stand quietly and may be asked to back individually or as a group.
4. Light hand contact must be maintained.
5. Horses must be brought back to the walk before being asked to transition between the trot and canter.
6. The judge may not request that gaits be performed only on the snaffle or the curb.
7. It is imperative that horses using natural movement, give the distinct appearance of being pleasurable to ride and display a pleasurable attitude. Vitality and presence are highly desirable and obedience to the rider of prime importance.
8. All gaits must be performed with willingness and obvious ease, cadence, balance and smoothness.

FR117 Qualifying Gaits

1. Animated Walk (**Park Horse**)—A two or four-beat gait which is highly collected exhibiting much "primp" at a slow regulated speed with good action and animation. It should have snap and easy control. It is performed with great style, elegance and airiness of motion.
2. Flat Walk (**Pleasure Horse**)—A two or four-beat gait which is collected at a slow regulated speed with impulsive movement.
3. Animated Trot—(**Pleasure Horse**)—(**Park Horse**) A two-beat gait which is executed in a highly collected manner, speed to be penalized. The horse's energy should be directed toward animation rather than speed. An extended trot is faster, stronger and bolder, with a fuller extension of stride to obtain desired speed. It is executed in a highly collected manner.
4. Canter—(**Pleasure Horse**)—(**Park Horse**) A three-beat gait which is to be collected, animated, true, smooth, unhurried, straight and correct on both leads. Loss of form due to excessive speed shall be penalized. The hand gallop is a faster gait, with lengthened stride, but controlled.

FR118 Appointments

1. Bridles shall be the light show type. Bridoon, full bridles or Pelham bits must be used. Martingales or tie downs are prohibited. Junior Horses may be shown in a snaffle bit; once shown in a full bridle or Pelham bit, they may not go back to a snaffle in the Saddle Seat Pleasure or Park division.
2. A cut back English saddle is required. The girth must be of leather, web, string or other suitable material. Saddle pads are optional.

FR119 Attire

1. Outfit, consists of a jacket and jodhpurs with a derby or soft hat. Formal riding habits are not permitted prior to evening classes except for National Championship classes. Protective head gear may be worn without penalty (see GR318.4).
2. Spurs, whips or crops are optional.

FR120 Judging Criteria

1. In Open, Maiden, Novice, Limit, Stallions, Mares, and Gelding classes' horses will be judged on movement natural to the horse, brilliant performance, presence, quality, type, manners and conformation.
2. In Amateur, Amateur Owner, Ladies, Gentlemen and Junior Exhibitor classes, horses will be judged on movement natural to the horse, brilliant performance, manners, type, quality, and conformation.
3. In Junior Horse (three to five years old) classes, horses will be judged on movement natural to the horse, quality, brilliant performance, type, conformation and manners.
4. Pleasure horses should have the ability to give a good pleasurable ride at all paces.
5. Park horses should be very animated with bold and expressive movement at all paces.
6. Artificial movement is to be severely penalized.
7. For shoeing regulations refer to FR103, Shoeing and Hoof Specifications.

SUB-CHAPTER FR4

ENGLISH PLEASURE—HUNT SEAT

FR121 General

1. All horses must adhere to rules in Subchapter FR1—General Qualifications.
2. A lack of required tack, equipment or appointments shall result in immediate disqualification.
3. Exhibitors shall enter at a trot in a counterclockwise direction. All horses shall be worked at all gaits (walk, trot, canter, and hand gallop) both ways of the ring. Horses entered in Junior Exhibitor Classes shall not be asked to hand gallop.
4. At the judge's discretion horses may be asked to extend any gait except in Junior Horse, Amateur Owner, and Junior Exhibitor classes.
5. In the lineup, horses must stand quietly and may be asked to back individually or as a group.
6. Light hand contact must be maintained.

FR122 Appointments

1. Bridle shall be light, show type; either snaffle, Pelham, full bridle or kimberwicke bit acceptable. Browband/cavesons other than Hunter or Dressage types are not permitted. Metal ornamented bridles, browbands or cavesons are not permitted. Saddle Seat style colored browbands/cavesons and/or figure eight nosebands, drop or flash nosebands are not permitted. Martingales of any type, draw reins, artificial appliances, boots, and bandages are prohibited. Bit converter straps may only be used by Junior Exhibitors. Hunting style breastplates are allowed, although there may be no martingale or draw rein type attachments used with the breastplate. A judge at his/her own discretion may penalize a horse with non-conventional types of bits or nosebands.
2. English Hunt, Dressage, all-purpose, or sidesaddles are permitted.
3. Manes and tails may be braided, and braiding is encouraged, however unbraided manes and tails are not to be penalized.
4. Riders should wear coats of a traditional Hunt style. Coats should be of a conservative color (such as black, navy, or other dark customary colors) and of a material appropriate for area and season. Traditional light colored breeches or jodhpurs with black or brown boots should be worn. Gloves are optional. Traditional Hunt caps or safety helmets are to be

worn. ASTM-SEI approved safety helmets may be worn by Junior riders and are recommended for all riders.

5. Unrowelled spurs and crops are optional.
6. Shadbellys and top hats are not allowed.

FR123 Qualifying Gaits

1. Horses shall be shown at the walk, trot, canter, and hand gallop both ways of the arena. No more than 8 horses shall be asked to hand gallop at one time. Horses shown in Junior Exhibitor classes shall not be asked to hand gallop.
2. The horse should move freely forward with even, ground covering strides. The horse should exhibit a comfortable, balanced, consistent way of going while maintaining a frame suitable for a hunter.
3. Excessive speed at any gait will be severely penalized.

FR124 English Pleasure - Hunt Seat Class Specifications

1. In OPEN, MAIDEN, NOVICE, LIMIT, STALLION, MARE, and GELDING classes, horses will be judged on performance, manners, type, quality, and conformation except as noted below.
2. In AMATEUR, AMATEUR OWNER, LADIES, GENTLEMEN, and JUNIOR EXHIBITOR classes, horses will be judged on manners, performance, type, quality, and conformation.
3. In JUNIOR HORSE classes, horses will be judged on quality, type, performance, conformation, and manners. A Junior horse is one that is 3, 4, or 5 years old.
4. CHAMPIONSHIP—To be eligible, horses must have been entered, shown, and judged in a designated Hunt Seat English Pleasure class at the same competition. Horses will be judged on performance, manners, type, quality, and conformation.
5. CHAMPIONSHIP—AMATEUR AND JUNIOR EXHIBITOR—To be eligible, horses must have been entered, shown, and judged in a designated Hunt Seat English Pleasure class at the same competition. Horses will be judged on manners, performance, type, quality, and conformation. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.

SUB-CHAPTER FR5 DRESSAGE

FR125 General

1. Dressage classes held in the Friesian Division to be conducted in accordance with Dressage, Chapter DR, except as stated herein:
 - a. Exception to DR119.1: No horse may compete in any under saddle class until it is three years old.
 - b. Exception to DR119.2: Horses are limited to two Dressage rides per day.
 - c. Exception to DR120.1: No derby hats allowed.
 - d. Exception to DR120.3: Military/Police uniforms not allowed.
 - e. Exception to DR121.6: False tails are not permitted.
 - f. Exception to DR130: Friesian Division will not include Dressage Derby.
 - g. Exception to DR133: Friesian Division will not include Materiale Class.
2. Separate classes must be offered for Purebreds and for Part-Breds in the Friesian Dressage section.

SUB-CHAPTER FR6 DRESSAGE SUITABILITY AND DRESSAGE HACK

FR126 General

1. All horses must adhere to rules in Subchapter FR1—General Qualifications.
2. A lack of required tack, equipment or appointments shall result in immediate disqualification.
3. The maximum age allowed for horses competing in the Dressage Suitability section is 12 years of age.
4. In the lineup, horses must stand quietly and may be asked to back individually or as a group.
5. To be eligible for the Dressage Suitability class, a horse may not have shown in recognized Dressage competitions/Tests at Training level or above, either domestically or abroad.

6. The Dressage Hack class is open to any horse, however, once a horse has been entered and shown in a Dressage Hack class that horse may not thereafter be shown in a Dressage Suitability class.

7. Refer to Chapter DR-Dressage Division for directives in performance and judging, including DR101—Object and General Principles, DR102-107—Gaits and Transitions, DR115—Collection, DR116—The Submission, The Impulsion, and DR117—The Position and Aids of the Rider.

FR127 Appointments

1. **Dressage Suitability Class:** Horses must be shown in a snaffle bridle with a smooth snaffle bit. (As approved in DR121) Drop, flash, or figure eight nosebands are permissible. Regular cavesson nosebands are also permissible.

2. **Dressage Hack Class:** Horses must be shown in a snaffle bridle with a smooth snaffle bit. (As approved in DR121) Drop, flash, or figure eight nosebands are permissible. Regular cavesson nosebands are also permissible.

3. **All Classes:** English Dressage or English All-Purpose saddles are permitted. Conservative Dressage style saddle pads are required. (Dressage style saddle pad is the 'square' type pad, not the saddle-shaped hunter style pads.)

4. **All Classes:** Martingales of any type draw reins, other artificial appliances, boots and bandages are prohibited in competition. One whip is permitted in all classes except at the Regional or Grand National Championship level. The whip must not be longer than 43.3 inches or 110 cm, including the lash. (Exception: Exhibitors riding sidesaddle may carry one whip for championship classes.)

5. **All Classes:** Attire shall be a short riding coat of conservative color, with tie, choker, or stock tie, breeches or jodhpurs, boots or jodhpur boots, a Hunt cap or protective headgear. Protective headgear may be worn without penalty. (See DR318.4) Gloves of conservative color are recommended. Half chaps and/or leggings are not allowed. Unrowelled spurs are permitted.

6. **All Classes:** Manes and tails may be braided, secured with thread, yarn, or bands. Ribbons or other decorations are prohibited.

FR128 Qualifying Gaits and Class Specifications

1. **Dressage Suitability Gaits:** Horses to enter at working trot, in a counter clockwise direction. Horses will perform all gaits both ways of the ring. Gaits shall be working trot, working canter, working walk, and lengthened trot. Free walk and working trot on long rein with horse stretching forward and down to be performed in at least one direction. Transitions into and out of the canter will be called for through the working trot. Horses will be asked to reverse direction at the working trot or working walk at the judge's discretion. Trot work to be ridden rising.

2. **Dressage Suitability Objectives:** To confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, with purity of the gaits, and accepting contact with the bit. The horse should show lightness of the forehand and engagement of the hindquarters. Resistance and tension of the horse to be penalized. The horse's potential as a Dressage mount is to be considered.

3. **Dressage Suitability Specifications:** To be judged 70% on Performance of gaits and transitions, with attention to impulsion and submission, and using the objectives above as reference; and 30% on the riders position, seat, and effective use of aids. Classes may be divided for Open, Amateur, Junior Exhibitor, Stallions, Geldings and Mares. If classes are divided, a Championship class is recommended. A separate Junior Exhibitor Championship class must be offered if 3 or more Junior Exhibitors are entered. A horse must have been entered and shown in a qualifying class to be eligible for the Championship Class.

4. **Dressage Hack Gaits:** Horses to enter at working trot rising, in a counter clockwise direction. Horses will perform working walk, working trot, working canter, lengthened trot, and lengthened canter both ways of the arena. Free walk and working trot on long rein with horse stretching forward and down to be performed in at least one direction. A rein back of 4 steps may be asked for as a group on the rail, or individually in the line up. Transitions into and out of the canter will be asked for through the working trot. Horses will be asked to reverse direction at the working trot. Trot work to be ridden sitting or rising at the judge's discretion.

5. **Dressage Hack Objectives:** In addition to the objectives for the Dressage Suitability class, horses should begin to show more thrust (pushing power) and show progression towards a degree of balance and thoroughness. Horse should be reliably on the bit. A greater degree of straightness, bending, suppleness, and thoroughness is required. There should be a clear distinction between the paces (working and lengthened). The horse's ability as a Dressage mount is to be highly considered.

6. **Dressage Hack Specifications:** To be judged 70% on performance of gaits and transitions, with attention to impulsion and submission, and using the objectives above as reference; and 30% on the riders position, seat, and use effective use of aids. Classes may be divided for Open, Amateur, Junior Exhibitor, Stallions, Geldings and Mares. If classes are divided, a Championship class is recommended. A separate Junior Exhibitor Championship class must be offered if 3 or more Junior Exhibitors are entered. A horse must have been entered and shown in a qualifying class to be eligible for the Championship Class.

SUB-CHAPTER FR7 HUNTER HACK

FR129 General

1. All horses must adhere to rules in Subchapter FR1 - General Qualifications.
2. A lack of required tack, equipment or appointments shall result in immediate disqualification.
3. At the judge's discretion horses may be asked to extend any gait except in Junior Horse, Amateur Owner, and Junior Exhibitor classes.
4. In the lineup, horses must stand quietly and may be asked to back individually or as a group.
5. Light hand contact must be maintained.

FR130 Appointments

1. Bridle shall be light, show type; either snaffle (single or double jointed, smooth or slow twist allowed. No twisted and/or double mouth bits allowed), Pelham, full bridle or kimberwicke bit acceptable. Browband/cavesons other than Hunter or Dressage types are not permitted. Metal ornamented bridles, browbands or cavesons are not permitted. Saddle Seat style colored browbands/cavesons and/or figure eight nosebands, drop or flash nosebands are not permitted. Martingales of any type, draw reins, artificial appliances, boots, and bandages are prohibited. Bit converter straps may only be used by Junior Exhibitors. Hunting style breastplates are allowed, although there may be no martingale or draw rein type attachments used with the breastplate. A judge at his/her own discretion may penalize a horse with non-conventional types of bits or nosebands.
2. English Hunt, Dressage, all-purpose, or sidesaddles are permitted.
3. Manes and tails may be braided, and braiding is encouraged, however unbraided manes and tails not to be penalized.
4. Riders should wear coats of a traditional Hunt style. Coats should be of a conservative color (such as black, navy, or other dark customary colors) and of a material appropriate for area and season. Traditional light colored breeches or jodhpurs with black or brown boots should be worn. Gloves are optional. Protective helmets are to be worn by all riders according to GR318.2. Protective helmets must be worn during the class and while jumping anywhere on the grounds. Junior Exhibitors are required to wear protective headgear in conformity with GR318.2 and GR318.3.
5. Unrowelled spurs and crops are optional.
6. Shadbellys and top hats are not allowed.

FR131 Qualifying Gaits

1. Horses shall enter at a trot in a counterclockwise direction. Horses shall be shown at the walk, trot, canter, and hand gallop both ways of the arena. No more than 8 horses shall be asked to hand gallop at one time. Horses will then follow the direction of the ringmaster to line up, in preparation for work over fences. Horses may be required to back while in the lineup.
2. Horses shall be required to jump two fences, the first fence to be 2'3" and the second fence to be 2'6". Fences should be set at customary distances apart, using increments of 12'. Ground lines at the take-off side of the jumps are required.

Horses to perform a hand gallop one way of the ring after the second fence, halt, back, and stand quietly on a loose rein. The pattern or course for the jumping section shall be determined by the competition management or the judge, and will be posted at least one hour prior to the class. Posting the course as early as possible is preferred. A warm-up jump must be provided in the warm-up arena at least 30 minutes before the class.

3. The horse should move freely forward with even, ground covering strides. The horse should exhibit a comfortable, balanced, consistent way of going while maintaining a frame suitable for a hunter.

4. Excessive speed at any gait will be severely penalized.

5. Horses shall be judged 30% on the flat work on the rail, and 70% on the work over fences including the whole pattern/course. Any faults incurred during the work over fences shall be scored as in a Working Hunter Class. Horses to be judged on performance, manners, type, quality, and conformation.

FR132 Class Specifications

1. In OPEN, MAIDEN, NOVICE, LIMIT, STALLION, MARE, and GELDING classes, horses will be judged on performance, manners, type, quality, and conformation except as noted below.

2. In AMATEUR, AMATEUR OWNER, LADIES, GENTLEMEN, and JUNIOR EXHIBITOR classes, horses will be judged on manners, performance, type, quality, and conformation.

3. CHAMPIONSHIP—To be eligible, horses must have been entered, shown, and judged in a designated Hunt Seat English Pleasure class at the same competition. Horses will be judged on performance, manners, type, quality, and conformation.

4. CHAMPIONSHIP—AMATEUR AND JUNIOR EXHIBITOR—To be eligible, horses must have been entered, shown, and judged in a designated Hunt Seat English Pleasure class at the same competition. Horses will be judged on manners, performance, type, quality, and conformation. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.

SUB-CHAPTER FR8

ENGLISH SHOW HACK

FR133 General

1. All horses must adhere to rules in Subchapter FR1—General Qualifications.

2. A lack of required tack, equipment or appointments shall result in immediate disqualification.

3. Competitors enter the ring in a counterclockwise direction at the normal walk.

4. Light contact must be maintained with all reins at all gaits. A judge may not request that gaits be performed only on snaffle or curb.

5. The collected and extended gaits must be called for; i.e., collected walk, extended walk, normal walk; collected trot, extended trot, normal trot; collected canter, extended canter, normal canter, and hand gallop. No more than 8 horses to hand gallop at a time.

6. Judges are required to consider the performance at each gait equally in adjudicating this class. All gaits are to be called for in both directions.

7. At the discretion of the judge, horses while on the rail may be asked to halt and rein-back.

8. A Show Hack horse is not necessarily a Dressage horse, nor an English Pleasure horse. Elevation and high knee action are not to be emphasized. The Show Hack is a suitable section for the well trained animal. Show Hacks must be balanced and show vitality, energy, presence, clean limbs and supreme quality. Soundness is required.

9. Horses may show with a braided mane and tail. Braids may be secured with tape, yarn or rubber bands.

10. Entries will be eliminated by any fall of horse or rider during the class.

FR134 Appointments

1. Bridle shall be light, show type; either single snaffle, double (full) bridle or Pelham. Browbands and cavesons other than Hunter or Dressage types are permitted. Unconventional tack such as figure eight, drop, or flash nose bands are prohibited.

2. Saddles shall be any type Dressage or all purpose English. Girths of either leather, white web, nylon string or suitable material.

3. Martingales not allowed. Breastplates allowed.

4. For day classes traditional Hack attire consists of colored coat, breeches and boots. A colored Hunt cap, top hat or derby is required. Protective headgear may be worn without penalty. (See GR318.4)

5. For Championship or evening classes, formal attire consisting of white breeches, top hat and tails is appropriate but not required. Protective headgear may be worn without penalty. (See GR318.4)

FR135 Qualifying Gaits

1. A Show Hack shall be able to perform all of the gaits with a noticeable transition between the normal, collected, and extended gaits. The horse must be under complete control and easily ridden. Obedience to the rider is of prime importance. If the horse exhibits clear transitions in a balanced and level manner, appearing to be giving a comfortable and pleasurable ride, he is performing correctly for this class.

2. **Walk**, a four-beat gait: Straight, true and flat-footed. Normal Walk: Regular and unconstrained, moving energetically and calmly forward. Collected Walk: Strides are shorter and higher than at the normal walk. The head approaches the vertical, but should never move behind it. Pacing is a serious fault. Extended Walk: The horse is allowed to lengthen frame and stride while rider maintains light rein contact. The horse should cover as much ground as possible without rushing.

3. **Trot**, a two-beat diagonal gait: Free-moving, straight, rider maintaining light contact with horse's mouth at all times. Normal Trot: Light, crisp, balanced and cadenced, with rider posting. Collected Trot: The horse's stride is shorter and lighter, maintaining balance and impulsion. The neck is more raised and arched than at the normal trot as head approaches the vertical line, never moving behind it. Rider is sitting. Extended Trot: Maintaining the same cadence and performing at medium speed, the horse lengthens its stride as a result of greater impulsion from the hindquarters. Horse should remain light in rider's hand as it lengthens its frame. Rider is posting.

4. **Canter**, a three-beat gait: Straight on both leads, smooth. Normal Canter: Light, even strides, should be moved into without hesitation. Collected Canter: Marked by the lightness of the forehand and the engagement of the hindquarters, the collected canter is characterized by supple, free shoulders. Neck is more raised and arched than in normal canter as the head approaches the vertical line, never moving behind it. Extended Canter: Maintaining the same cadence, the horse lengthens its stride as a result of greater impulsion from the hindquarters. Horse should remain light in rider's hand as it lengthens its frame.

5. **Hand Gallop**: The hand gallop is performed with a long, free, ground covering stride. The amount of ground covered may vary between horses due to difference in natural length of stride. The distinction between hand gallop and extended canter is, the latter being the ultimate linear extension of stride within the hand of the rider; the hand gallop being a looser, freer elongation of stride and frame of the horse. A decided lengthening of stride should be shown while the horse remains controlled, mannerly, correct, and straight on both leads. Extreme speed to be penalized.

FR136 Class Specifications

1. OPEN, MAIDEN, NOVICE, LIMIT, STALLIONS, MARES, GELDINGS, JUNIOR HORSE, AMATEUR, JUNIOR EXHIBITOR, LADIES, GENTLEMEN. To be shown at a walk, trot, canter, and hand gallop; collected and extended and normal gaits to be called for, to stand quietly and back readily. To be judged on manners, performance, quality and conformation.

2. CHAMPIONSHIP. To be eligible, horse must have been entered, shown, and judged in a designated qualifying class in the English Show Hack section at that competition. To be shown at a walk, trot, canter, and hand gallop; collected and extended and normal gaits to be called for, to stand quietly and back readily. To be judged on manners, performance, quality and conformation.

3. CHAMPIONSHIP—AMATEUR AND JUNIOR EXHIBITOR. To be eligible, horse must have been entered, shown, and judged in a designated qualifying class in the English Show Hack section at that competition. To be shown at a walk, trot, canter, and hand gallop; collected and extended and normal gaits to be called for, to stand quietly and back readily. To be judged on manners, performance, quality and conformation. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.

FR137 General

1. All horses must adhere to rules in Subchapter FR1—General Qualifications.
2. Only Junior horses (3, 4 and 5 years old) may be shown in driving classes.
3. Side checks/over checks must remain attached until the judges turn in their cards.
4. Entry—An entry consists of a single horse only, no pairs or teams.
5. A lack of required tack, equipment or appointments shall result in immediate disqualification.
6. Exhibitors shall enter the ring in a counterclockwise direction at the normal trot. Entries are to be shown at a walk, normal trot and strong trot both ways of the ring.
7. Horses are to stand quietly and back readily.
8. Headers, wearing unadorned dusters or smocks (unadorned includes dusters or smocks) must be utilized to insure the safety of the exhibitors.
9. One or two people per vehicle, as appropriate, are allowed.
10. Horses entered in this division may not show into any other driving divisions at the same show.

FR138 Appointments

1. Horses are to be shown in show harness. Bridle with blinkers, over check (with separate over check bit) or side check, snaffle bit (straight or jointed) or Liverpool bit, to a two wheeled vehicle, either show or traditional type, suitable to the horse. If a “traditional type” carriage is used the exhibitor should consider breeching. Pneumatic tired vehicles, thimbles should be considered.
2. A whip must be carried in hand and the lash should be able to extend to the horse’s shoulder.
3. Equipment is to be in sound condition.
4. Attire: Dress for the driver should conform to the turnout. Informal Saddle Seat Suit with matching tie, gloves and Derby or Soft Hat is acceptable for men and women. Protective headgear may be worn without penalty (See GR318.4). Day Coat of traditional color with Jodhpur, coordinating tie, gloves and Derby or Soft Hat is acceptable for women. A vest is permitted. A suit and tie, a sport coat and slacks with tie are acceptable for men. Coordinating hat is required, and natural/ brown gloves are recommended. A dress, tailored suit, blouse and skirt or slacks or pants suit is acceptable for women. Floppy hats are discouraged.

FR139 Qualifying Gaits

1. Walk—A four-beat gait which is to be true, flat-footed and ground covering.
2. Trot—A two-beat gait which is balanced overall, relaxed and easy going with elasticity and freedom of movement.
3. Strong Trot—A strong trot is to be faster with a lengthened stride, maintaining balance, ease and freedom of movement.

FR140 Driving Class Specifications

1. Open, Maiden, Novice, Stallion, Mare and Gelding classes are to be judged on manners, performance, type, quality and conformation.
2. Amateur, Amateur Owner, Ladies, Gentlemen and Junior Exhibitor classes are to be judged on manners, performance, type, quality and conformation.
3. Junior Horse classes are to be judged on quality, type, performance, conformation and manners.

SUB-CHAPTER FR10**SHOW DRIVING****FR141 General**

1. Exhibitors shall enter the ring in a counter clockwise direction at the normal trot. Entries are to be shown at a walk, normal trot and strong trot both ways of the ring.
2. Horses are to stand quietly and back readily.
3. Headers, wearing unadorned dusters or smocks (unadorned includes dusters or smocks with IFSHA logo) must be utilized to insure the safety of the exhibitors.
4. One or two people per vehicle, as appropriate, is allowed. Junior drivers under fourteen (14) years of age must be accompanied by a knowledgeable adult driver.

5. Combination Drive and Ride to be judged 50% on performance, manners, way of going and suitability in harness, 50% on performance, manners and way of going under saddle.
6. Combination Drive, Ride, and Jump to be judged 50% on performance, manners, way of going and suitability in harness; and 50% on hunting performance over fences.

FR142 Qualifying Gaits

1. Walk—A four-beat gait which is to be true, flat-footed and ground covering.
2. Trot—A two-beat gait which is balanced overall, relaxed and easy going with elasticity and freedom of movement.
3. Strong Trot—A strong trot is to be faster with a lengthened stride, maintaining balance, ease and freedom of movement.

FR143 Appointments

1. Horses are to be shown in show harness. Bridle with blinkers, over check (with separate over check bit) or side check, snaffle bit (straight or jointed) or Liverpool bit, to a two wheeled vehicle, either show or traditional type, suitable to the horse. Breaching or Thimbles are recommended according to vehicle type.
2. A whip in-hand suitable to the vehicle is required.
3. Equipment is to be in sound condition.

FR144 Attire

1. Drivers should dress according to the style of the present day. Dress for the driver should conform to the turnout. Informal Saddle Seat Suit with matching tie, gloves (natural/brown recommended) and Derby or Soft Hat is acceptable for men and women.
2. Day Coat of traditional color is preferred with jodhpurs, coordinating tie, gloves and derby or soft hat is acceptable for women. A vest is permitted.
3. A suit and tie, a sport coat and slacks with tie are acceptable for men. Coordinating hat is required, natural/brown gloves recommended.
4. A tailored suit, blouse and skirt, dress, or slacks or pants suit is acceptable for women. Coordinating hat is required, natural/brown gloves are recommended. Floppy hats are discouraged.
5. Friesian or Dutch dress for men and women is acceptable if the turnout is also Friesian or Dutch.
6. Protective headgear may be worn without penalty (see GR318.4).

FR145 Pleasure Driving Class Specifications

1. Open, Maiden, Novice, Stallion, Mare and Gelding classes are to be judged on manners, performance, type, quality and conformation.
2. Amateur, Amateur Owner, Ladies, Gentlemen's and Junior Exhibitor classes are to be judged on manners, performance, type, quality and conformation.
3. Junior Horse classes are to be judged on quality, type, performance, conformation and manners.

SUB-CHAPTER FR11 COMBINATION CLASS DRIVE AND RIDE

FR146 General

To be driven and ridden by the same individual. Vehicles are to line up, gates open, one assistant per entry to enter the arena to assist with the tack change. Tack change is to be conducted in the following order; unhook the horse from the vehicle, secure the horse with an In Hand before the driving bridle is removed, with In Hand secured remove the harness, then proceed to tack up with saddle and bridle. Automatic elimination will occur if the horse is unbridled before the vehicle is removed. Then under saddle (English/Western or Side Saddle); horse to be shown both ways of the arena at a walk, trot and canter. Horses will be asked to stand quietly and to rein back.

FR147 Appointments

To be shown first in harness to a suitable pleasure driving vehicle (refer to Pleasure Driving Appointments) of this section. Competitor must carry bridle, saddle, In Hand, lead shank, and riding whip in the vehicle.

FR148 General

To be driven and ridden by the same individual. Vehicles are to line up, gates open, one assistant per entry to enter the arena to assist with the tack change. Tack change is to be conducted in the following order; unhook the horse from the vehicle, secure the horse with an In Hand before the driving bridle is removed, with In Hand secured remove the harness, then proceed to tack up with saddle and bridle. Automatic elimination will occur if the horse is unbridled before the vehicle is removed. Then under saddle (an appropriate English saddle for jumping), horse to be shown both ways of the arena at a walk, trot and canter. Then over a Hunter course of no more than four fences, no higher than 2' 6". Protective headgear as defined by GR318.3 must be worn. Horses will be asked to stand quietly and to rein back.

FR149 Appointments

To be shown first in harness to a suitable pleasure driving vehicle as stated in this section. Competitor must carry bridle, saddle, In Hand, lead shank, and riding whip in the vehicle.

**SUB-CHAPTER FR13 TRADITIONAL DRIVING - FRIESIAN SJEES
TRADITIONAL SHOW DRIVING****FR150 General**

1. All horses must adhere to the rules in the General Section.
2. The Friesian Sjees may be shown as a single or a pair.
3. No passenger required for single horse with male or female driver.
4. Passenger required for a pair.
5. Female drivers are prohibited from showing a pair.
6. Exhibitors shall enter the ring in a counterclockwise direction at the extended trot on the rail.
7. Exhibitors shall circle the arena once after the gate is closed then line up and stand –quietly.
8. Appointments, attire and Sjees are to be reviewed for quality and authenticity/correct display.
9. As directed, the exhibitors shall leave the line up at the extended trot in the clockwise direction on the rail.
10. As directed the exhibitors will reverse on the diagonal at the extended trot then line up as directed, and stand quietly for placement.

FR151 Appointments

1. The traditional Friesian Sjees is a sleigh-like vehicle on two wheels that vary in color and ornamentation.
2. Horses are to be shown in traditional Friesian show harness. Show harness is traditionally black leather appointed in silver, with white padding on the chest behind the black leather. Reins and traces are traditionally white rope. No breeching. Traditional bridle with blinkers, no over check, no side checks.
3. The traditional bit is a rosette, however use of a Liverpool bit is highly recommended, and use of either bit should not be weighed higher than the other. For show driving the rein may be moved down to the second hole from the mouth without penalty.
4. A wooden or modern style whip must be carried in hand and the lash should be able to extend to the horse's shoulder.
5. Equipment is to be in serviceable and sound condition.

FR152 Attire

1. **Male Exhibitor**, the male driver must wear a traditional Friesian Costume which consists of a black top hat, black or conservative dark color jacket with tails. The vest may coordinate in color to the vehicle or the passenger dress color. The collared shirt must be white with a white ascot. Coordinating color knickers to the jacket, with white or blue socks only, black shoes with silver buckles. No gloves. A traditional watch chain adorning the vest is preferred however not required and should not be penalized.
2. **Female Exhibitor**, the female driver or passenger must wear a traditional Friesian Costume which consists of a head dress; first layer next to the hair line, wrap with white cotton or white bandage, second layer white cap, third layer a black cap, fourth layer a Golden

or Silver Iron, fifth layer is a white lace cap held by hat pins placed at the temples also known as Mutsenspijld. The dress may vary in color, however, is traditionally black, the garment must be constructed of natural fabric usually cotton or silk. The components of the dress are as follows; the bodice is tight and ribbed, the sleeve may fit tightly on the arm or they may blouse from the shoulder and gathered at the wrist, the sleeve has a white undergarment that extends from the elbow to the wrist which may be cotton or lace. The color coordinating skirt is comprised of three parts; the first under skirt/petticoat is white cotton, the second or middle layer skirt is black, and the over or top skirt matches the bodice and should extend to the ground. Black shoes, no gloves. The dress should have a white lace or ornamented cotton shawl draped at the shoulder with a broach, and a coordinating apron that extends from the waist to the skirt length. The ornamental purse usually has biblical scenes at the closure and should be positioned on the right slightly below the bodice, the silver scissor and silver pin holder should be positioned on the left front just below the bodice. The exhibitor may wear jewelry appointments such as a necklace, bracelet and a ring.

FR153 Qualifying Gaits

1. Extended Trot—The extended trot is to be a controlled extended reaching movement, with power and drive from the engaged rear end, while maintaining balance, ease and freedom of movement. In order to extend some horses may need to achieve the desired movement at different speeds and should not be penalized.
2. Excessive speed will be penalized.
3. Break from gait will be penalized.
4. The head set should be high yet controlled.

FR154 Class Specifications

1. Two awards will be given separately through 6th place.
 - a. First Set of Awards—Movement and performance of the horse
 - (1) Open classes are to be judged on 90% movement and 10% performance.
 - b. Second Set of Awards—Overall presentation of Sjees, harness, appointments, and exhibitor costumes
 - (1) Open classes are to be judged equally on the vehicle, harness, appointments, and exhibitor costumes

SUB-CHAPTER FR14 CARRIAGE DRIVING

FR155 General

1. Exhibitors shall enter the ring in a counterclockwise direction at the animated trot. Entries are to be shown at the walk, working trot and strong trot.
2. Horses are to stand quietly and back readily.
3. Junior drivers under fourteen (14) years of age must be accompanied by a knowledgeable adult.
4. Class divisions recommended are as follows: Single, Pair, Tandem, Unicorn, 4 in-hand, Town or Formal, Country, Light, Heavy, Junior, Maiden, Novice, Mares, Geldings, Stallions.
5. American Driving Society rules shall prevail if any matter concerning the conduct of a Traditional Type Carriage Driving Class is not covered by this Section.

FR156 The Driver

1. Style of Driving
 - a. The term "driver" used herein refers to the person controlling the reins and whip.
 - b. The driver should be seated comfortably on the box so as to be relaxed and effective. Either the one or two handed method of driving is acceptable. Common to both methods, the elbows and arms should be close to the body with an allowing, but steady hand enabling a consistent "feel" with the horse's mouth. Drivers should not be penalized or rewarded for using one style over another.
 - c. When there are passengers, the driver should sit on the right hand side of the carriage.
2. Use of Whip
 - a. An appropriate driving whip shall be carried at all times while driving. The thong on the whip must be long enough to reach the shoulder of the farthest horse. A driver not in compliance with the above shall be severely penalized.
 - b. Failure to carry a whip in hand incurs elimination.

c. The whip salute is used to acknowledge the judge at the start and finish of an individual test, or at the beginning and end of a Dressage test. The whip salute is performed in one of the following ways: By moving the whip, held in the right hand, to a vertical position, the butt end even with the face; by moving the whip, held in the right hand, to a position parallel with the ground, handle before the face; or a gentleman may place the whip in his left hand and remove his hat.

3. Outside Assistance

- a. Only the driver may handle the reins, whip or brake during a competition. The penalty for non-compliance is elimination.
- b. No change of driver is permitted, except where specified in class description (i.e. Double Jeopardy Obstacles).
- c. Drivers receiving outside assistance after the judging has started will be disqualified at the judge's discretion unless that assistance has specifically been allowed.
- d. Outside assistance which requires elimination includes, but is not limited to: The use of communications devices of any kind between the driver and anyone else; the use of electrical devices on the carriage intended to give the driver an advantage; or directing the driver in any way during a Dressage test or on an obstacle course. EXCEPTION: A reader may be used during Training Level Dressage Test, per Rules for Dressage Competition.

FR157 Grooms and Attendants

1. Two grooms are required for four-in-hands or unicorns to assist in the event of difficulty.
2. One groom is required for a pair or tandem to assist in the event of difficulty.
3. A groom is optional for a single horse turnout.
4. When grooms are required, failure to comply incurs elimination.

FR158 Harness and Bits

1. Style of Harness
 - a. The American Driving Society (ADS) recognizes specific national types of harness, appropriate to the weight of the vehicle (refer to ADS website, www.americandriving.org). Bridles should fit snugly to prevent catching on the vehicle or other pieces of harness. A throatlatch and a nose band or caveson is mandatory.
 - b. Black harness is considered appropriate for painted vehicles and natural wood vehicles having black trim (i.e. shaft coverings, iron work, dash or upholstery).
 - c. Brown or russet harness is considered appropriate with natural wood finished vehicles trimmed in brown.
 - d. All metal furnishings should match, be secure and polished.
 - e. Breast collars are appropriate with lightweight vehicles.
 - f. Full collars are suggested for heavy carriages such as coaches, brakes, phaetons, dog carts, etc.
 - g. A correctly fitting harness saddle is important for the comfort of the horse. A wider saddle is suggested for two wheeled vehicles as more weight rests on the horse's back. Narrower saddles are more appropriate for four-wheeled vehicles.
 - h. Martingales are permitted only if appropriate for the vehicle being used, (e.g. standing martingales are only appropriate for a Stanhope Gig or George IV Phaeton).
 - i. Martingales and overchecks are prohibited in Dressage and obstacle classes for all vehicles. Failure to comply incurs elimination.
 - j. Sidechecks are optional.
 - k. In Dressage, side or running reins, bit burrs, and any kind of boots or bandages are prohibited.
2. Tying down of tongues is prohibited.
3. Snaffle bits and other types of traditional driving bits are allowed. Bits may be covered with rubber or leather. Twisted, burr and wire bits of any type are not permitted.

FR159 Driver's Responsibility

1. It is the driver's responsibility to see that the harness is in good condition, is clean, and fits properly.

FR160 Vehicle

1. Style of Vehicle

a. Drivers should strive to present an appropriate turnout. "Appropriate" indicates the balance and pleasing appearance of the combination of horse and vehicle. Factors determining the above include compatible size, type and weight of horse and vehicle. The way of going of the horse may also affect the overall appearance, i.e. a high action horse is more suitable for a formal vehicle; the low going ground covering horse presents a more pleasing appearance for a road or country type vehicle.

b. Wooden wheeled vehicles are traditional.

c. Wire wheeled and pneumatic tired vehicles are permitted in the following classes (at management's discretion) providing it is stated in the prize list/catalog:

(1) If it is competition's first year as an ADS recognized competition.

(2) In all pleasure driving classes if the vehicle is an antique wire wheeled vehicle (long wire spokes, hard rubber tires).

(3) In maiden, novice or junior horse pleasure driving classes.

(4) In Training Level combined driving events. a) Pneumatic tired vehicles are permitted in all obstacle driving classes. b) Vehicles designed to be servant driven or commercial vehicles and harness are only eligible in classes restricted to their type unless specifically indicated in the prize lists.

FR161 Driver's Responsibility Vehicle

1. It is the driver's responsibility to see that the vehicle is in good repair and is structurally sound.

FR162 Appointments

1. Drivers should be dressed conservatively according to the style of the present day. Dutch attire is permissible if suitable to the vehicle.

2. Dress for the driver should conform to the type of turnout (i.e. Formal, Park, Country, Sporting). In combined driving marathons or where it is specifically allowed in a prize list or class description, less formal attire may be appropriate, but it should always be neat and clean.

3. Gentlemen must wear a coat or jacket while appearing in any class unless excused from doing so by the judge. When accepting awards, gentlemen are requested to remove their hats.

4. Ladies must wear a conservative dress, tailored suit, or slacks. Floppy hats are discouraged.

5. Unless otherwise specified, the driver shall wear a hat, an apron or knee rug and natural/ brown gloves preferred. Protective headgear may be worn without penalty (See GR318.4).

6. Grooms of either sex may wear stable livery in any but the more formal vehicles where full livery is appropriate. In combined driving marathons or where it is specifically allowed in a prize list or class description, less formal attire may be appropriate, but it should always be neat and clean. In all competitions, grooms shall wear a hat. Protective headgear may be worn without penalty (See GR318.4).

7. Stable livery consists of one of the following: A conservative suit, white shirt, dark tie, derby, dark shoes and leather gloves; A conservative jacket, jodhpurs or drill trousers, jodhpur or paddock boots, white shirt, stock or four-in-hand tie, leather gloves, derby or conservative cap; or Hunting attire with a hunting derby or bowler.

FR163 Pleasure Driving—Working

1. Presentation.

a. Exhibitors are to enter the arena in a counterclockwise direction at the trot. To be shown both ways of the arena.

b. To stand quietly, both on the rail and while lined up, and to rein back.

c. All entries chosen for a workout may be worked both ways of the ring at any gait requested by the judge and may be asked to execute a figure eight.

FR164 Class Specifications—Pleasure Driving—Working

1. To be shown both ways of the ring at a walk, slow trot, working trot and strong trot.

2. A pleasure driving class in which entries are judged primarily on the suitability of the horse to provide a pleasant drive. To be judged: 70% on performance, manners and way of going of the horse(s); 20 % on the condition and fit of harness and vehicle; and 10% on neatness of attire.

FR165 Pleasure Driving—Turnout

1. Exhibitors are to enter the arena in a counterclockwise direction at the trot. To be shown both ways of the arena.
2. To stand quietly, both on the rail and while lined up, and to rein back.
3. All entries chosen for a workout may be worked both ways of the ring at any gait requested by the judge and may be asked to execute a figure eight and/or perform other appropriate tests.
4. To be shown both ways of the ring at a walk, slow trot, working trot and strong trot.
5. A pleasure driving class in which entries are judged primarily on the performance and quality of each turnout. To be judged: 40% on performance, manners and way of going; 30% on the condition, fit and appropriateness of harness and vehicle; 15% on neatness and appropriateness of attire; and 15% on overall impression.

FR166 Pleasure Driving—Reinsmanship

1. Exhibitors are to enter the arena in a counterclockwise direction at the trot. To be shown both ways of the arena.
2. To stand quietly, both on the rail and while lined up, and to rein back.
3. All entries chosen for a workout may be worked both ways of the ring at any gait requested by the judge and may be asked to execute a figure eight and/or perform other appropriate tests.
4. To be shown both ways of the ring at a walk, slow trot, working trot and strong trot.
5. A pleasure driving class in which entries are judged primarily on the ability and skill of the driver. To be judged: 75% on handling of reins and whip, control, posture and overall appearance of driver and 25% on the condition of harness and vehicle and neatness of attire.

SUB-CHAPTER FR15 OBSTACLE DRIVING

FR167 General

1. Exhibitors shall enter the arena within one minute of the bell sounding.
2. A driver may not compete more than once in the same obstacle class or in classes which use the same course.
3. A horse may not be entered more than once in the same obstacle class or in classes which use the same course.
4. A person who rides as a groom /passenger with one entry may not compete as a driver in the same class, or in any class using the same course.

FR168 Course Walk

1. Drivers must be allowed time to walk the course prior to the start of a class and to inspect each obstacle.
2. While walking the course, drivers shall not alter, adjust or in any way move an obstacle, hazard, or any part thereof. Should a competitor have any question regarding a specific obstacle or hazard, he should call it to the attention of the technical delegate for clarification and/or adjustment.

FR169 Schooling

1. A practice obstacle must be provided for use in a specified area. Times for the use of the area may be controlled by management.
2. Drivers are prohibited from driving, leading, or riding horses or from allowing the horses to be driven, lead, or ridden on any course at any time prior to the competition. Non compliance incurs elimination.

FR170 The Course

1. The course is made up of a series of individual (i.e. paired cones) and/or multiple obstacles (i.e. "L", "U", or serpentine).
2. Each obstacle on a prescribed course must be numbered consecutively and marked red on the right, white on the left. Point values must be clearly displayed at each obstacle in a Gambler's Choice class.
3. While many devices prove useful as obstacle markers, the traffic cone is the most easily obtained and quickly set. Cones should be standard height or 22" with hollow tops to accommodate a ball or orange.

4. A course diagram and applicable time allowed must be posted at least two hours before the start of the class.

FR171 Width and Measurement of Obstacles

1. Suggested widths for obstacles are 8" to 20" (20-50 cm) wider than the carriage track width at the ground, depending on the class specifications. Following are suggested obstacle settings.
2. Fault classes 8-10" (20-25cm). Speed classes 12-16" (30-40cm). Four-in-hand classes 16-20" (40-50cm). Following are settings for multiple obstacles:
 - a. L shaped obstacle 12 ft. (3.6m)
 - b. U shaped obstacle Single 12 ft. (3.6m) in 15 ft. (4.5m) out
3. Maiden classes will benefit from wider adjustments.
4. Markers are set in pairs, the specified distance wider than the track width.
5. For traffic cones adjustment is made as follows:
 - a. The track width of each vehicle should be taken at the ground on the widest pair of wheels. The allowance is added and the cones aligned and adjusted from corner to corner. The taper of the cone provides clearance for normal hubs or whiffletrees or splinter bars.
 - b. If a whiffletree or splinterbar proves to be too wide for this arrangement, the cones may be adjusted using the whiffletree measurement plus allowance measured at a point the same distance from the ground as the whiffletree.
6. On markers with perpendicular side, adjustment for the widest part of the vehicle at the highest part of the marker may be made.
7. Care should be taken when numbers are placed on markers to ensure that the numbers do not protrude inside the markers where they might be hit without hitting the obstacle itself.
8. It is the responsibility of the technical delegate to insure that each set of markers be properly adjusted.

FR172 Judging Criteria

1. All obstacle courses should be accurately measured with a measuring wheel, if possible, or tapeline.
2. The Time Allowed is calculated by multiplying the course measurement times the set speed for each class. Be sure to use a long line from obstacle to obstacle when measuring the course length.
3. Suggested speeds:
 - a. Singles 800 ft (220m) per minute
 - b. Pairs 800 ft (220m) per minute
 - c. Four-in-hands 700 ft (200m) per minute
4. Time Limits are twice the Time Allowed.

FR173 Timing

1. Time is taken from the moment the first horse's nose crosses the starting line until the first horse's nose crosses the finish line, except where specifically noted in class specifications (i.e., fault and out, progressive).
2. Stopping Time—If it becomes necessary to stop a competitor for any reason (marker blown over, unauthorized animal on course, etc.) a signal will be given and time stopped. The driver will be allowed to go back far enough to regain momentum and wait. At a second signal, the driver must resume the course. The timekeeper's watch will be restarted when the competitor reaches the point at which time was stopped.

FR174 Penalties

1. Disobedience is penalized as stated in the individual class specifications, as follows:
2. A run-out comprises evading or passing an obstacle to be driven or the start/finish line.
3. A refusal comprises stopping or reining back before an obstacle. Stopping in front of an obstacle without dislodging it and without backing up followed immediately by driving cleanly through is NOT PENALIZED. If the halt is prolonged or if the horse backs even a single step voluntarily or not, a refusal is incurred. If in the commission of the refusal any part of an obstacle is disturbed and class specifications require repair or resetting, the procedure outlined in Stopping Time will apply.

4. A circle is any form of a circle which causes the driver to cross the original track between two consecutive obstacles except to retake an obstacle after a refusal or run-out.
5. Off course:
 - a. A driver is off course when he deviates from the designated pattern shown on the diagram by consecutive number and drives an obstacle out of order before correcting the deviation.
 - b. Any disobedience committed while correcting the deviation must be scored.
 - c. Failure to follow a continuous line in a course diagram will not be considered off.
6. Outside Assistance. A driver shall be eliminated if a groom or passenger touches the reins, whip or brake or if he receives assistance from any source.
7. Starting Signal. Failure to cross starting line within one minute of the signal to proceed or starting before the signal shall incur elimination.
8. Equipment Failure. Breakage of either harness or vehicle which necessitates a halt for repair shall incur elimination. Management or a technical delegate may insist on a safety inspection of the vehicle before allowing it to be used in future classes.
9. Groom Dismounting. If it becomes necessary for a groom to dismount to assist the driver, penalties will be assessed, as indicated in the class conditions, for each incident. If two grooms dismount it is considered to be two incidents. A third incident will incur elimination.

FR175 Break in Gait

1. Obstacle classes are usually driven at the trot.
2. The decision to allow cantering in obstacle classes is left to the discretion of management. It is NOT ALLOWED unless clearly stated in the prize list to the contrary. If cantering is not allowed, breaks in gait on the course will be penalized.
3. A Break in Gait is defined as any break from the prescribed gait by any or all horses of an entry.

FR176 Obstacle Driving—Time Competition

1. To be driven over a prescribed course of obstacles. The number of obstacles to be proportionate to the dimensions of the driving area. Not to exceed 20 obstacles.
2. After passing the starting line, the driver shall proceed through each obstacle in order to the designated finish line.
3. Course faults are scored as penalty seconds and are added to the driver's elapsed time. Placings are determined on low total time basis. Ties for first will be decided by a drive-off (unless otherwise stated in the prize list).
4. Penalties:
 - a. Exceeding time allowed (every commenced second), 0.5 second.
 - b. Knocking over start or finish, 5.0 seconds.
 - c. Knocking down or dislodging obstacles, 5.0 seconds.
 - d. Break in gait, if not allowed, 1st break from trot 5.0 seconds; 2nd break from trot 5.0 seconds; 3rd break from trot 5.0 seconds; 4th break from trot Elimination.
 - e. Prolonged canter or walk, Elimination.
 - f. Disobedience and/or groom dismounting (cumulative over course), 1st incident, 5.0 seconds; 2nd incident, 10.0 seconds; 3rd incident, Elimination.
 - g. Starting before signal, Elimination.
 - h. Failure to cross starting line within one minute of signal, Elimination.
 - i. Off course, Elimination.
 - j. Exceeding time limit (2X time allowed), Elimination.
 - k. Outside assistance, Elimination.
 - l. Failure to carry whip, Elimination.
 - m. Use of a tie-down or overcheck, Elimination.
 - n. Breakage of harness or vehicle, Elimination.

FR177 Obstacle Driving - Pick Your Route

1. To be driven over a course of obstacles (paired markers) with no set route. The number of obstacles to be proportionate to the dimensions of the driving area. Not to exceed 20 obstacles.

2. Typically obstacles in this type of class are not measured for each entry, but are set at 2.5 meters or 8'3" at the start of the competition, and only reset in the event of a knock-down.
3. After passing the starting line, the driver shall proceed through each obstacle to the designated finish line, choosing his own route. Each obstacle is to be negotiated once and only once, but may be approached from either direction.
4. Course faults are scored as penalty seconds and are added to the driver's elapsed time. Placings are determined on a low total time basis. Ties for first will be decided by a drive-off (unless otherwise stated in the prize list).
5. Penalties (as different from Obstacle Driving—Time Competition):
 - a. Knocking down or dislodging obstacle 5.0 seconds. Driving through an obstacle again 10.0 seconds each time. Missing an obstacle Elimination.

FR178 Obstacle Driving—Gambler's Choice

1. To be driven over a course of unnumbered obstacles each carrying a specific point value.
2. Each driver has the same amount of time to negotiate as many obstacles as possible. Each obstacle is assigned a point value according to its degree of difficulty and each driver tries to amass as high a score as possible within the time allowed.
3. After passing through the starting line, the driver may drive through the obstacles, in any order, from any direction. Each obstacle may be driven twice, but not in succession. If driven a third time, no points will be awarded.
4. No obstacle may be re-driven once it has been disturbed. (Exception: obstacles which are designed to be knocked down).
5. No points will be awarded for an incorrectly completed obstacle. If the obstacle is incorrectly driven, but not disturbed, it may be attempted again.
6. In this class the circling rule does not apply. If a horse should refuse or run out at an obstacle without disturbing it, the driver may elect not to attempt it and may drive to another obstacle without penalty. The obstacle may be attempted later, and if correctly driven, the appropriate points will be recorded.
7. A signal will sound at the end of the allowed time and the driver must then exit through the finish markers when the total time on the course will be recorded.
8. If the signal sounds when the competitor is committed to an obstacle, the competitor may complete the obstacle and receive the appropriate points, then proceed through the finish markers for total time to be recorded. Whether or not the competitor was committed to the last obstacle at the signal will be left to the discretion of the judge.
9. Placings are determined on a high score basis. Time will decide ties. If a tie occurs in both points and time, the winner will be decided by a drive-off.

SUB-CHAPTER FR16 WESTERN PLEASURE

FR179 General

1. All horses must adhere to rules in Subchapter FR1—General Qualifications.
2. A lack of required tack, equipment or appointments shall result in immediate disqualification.
3. Exhibitors shall enter the ring at the jog trot. Horses are to be shown at a walk, jog trot and lope both ways of the ring.
4. At the judge's discretion, horses may be asked to extend any gait except in Junior Horse, Amateur, Amateur Owner and Junior Exhibitor classes.
5. Horses are to be reversed to the inside (away from the rail) and will not be asked to reverse at the lope.
6. In the lineup, horses must stand quietly and may be asked to back individually or as a group.
7. Light hand contact with the horse's mouth must be maintained at all gaits without undue restraint.
8. Only one hand may be used around the reins, and hands must not be changed. Two hands may be used when a Junior Horse is being shown in a snaffle bit or hackamore.
9. A natural head position is desired. A vertical head carriage not to be penalized.

FR180 Appointments

1. Any Western type headstall without noseband in conjunction with any standard Western bit shall be allowed.
2. Bits: A standard Western bit is one that has a shank with a maximum overall length of 8½ inches. The mouthpiece shall consist of a metal bar which is from ⅜ inch to ¾ inch in diameter, varying from the straight bar to a full spade. Jointed mouthpieces are permitted. Flat leather chinstrap, other than the buckle(s), which must be at least ½ inch in width. Any device made of wire, metal or rawhide used in conjunction with or as part of leather chinstrap is prohibited. Curb chains are also allowed and must be at least ½ inch in width and lie flat against the jaw. Hackamore or snaffle bits (smooth mouth) will be permitted on Junior Horses. Mechanical Hackamores are prohibited. Junior Horses are permitted to show in all other Western classes with a snaffle bit or hackamore and riders may use two hands. Once a Junior Horse is shown in a standard Western bit, it may not go back and be shown in a snaffle bit or hackamore in the Western division. A hackamore includes a bosal rounded in shape and constructed of braided rawhide or leather and must have a flexible non-metallic core attached to a suitable headstall.
3. Split reins or closed reins with romal are equally acceptable. When split reins are used and the ends fall on the side of the reining hand, one finger between the reins is permitted. If the split reins fall on the opposite side of the reining hand, no finger is allowed in between the reins, and the ends must be held at least 16 inches from the reining hand. When closed reins with romal are used, the end may be held by the rider provided it is held at least 16 inches from the reining hand. When a hackamore is used, attached reins may be of hair, rope or leather.
4. Martingales or tie downs are prohibited.
5. Entries shall be shown with a stock saddle; silver equipment will not count over a good working outfit. Sidesaddles are also permitted with proper attire.
6. Whips are not allowed other than with a sidesaddle.
7. Western attire consists of a western hat, western style long-sleeved shirt with collar and buttons or snaps, (a jacket or vest may also be worn), a tie or scarf or other appropriate neckwear, western trousers, chaps, shotgun chaps or chinks, and boots. A zipper is permissible under buttons or snaps in either shirt or shirt part of suit. Buttons or snaps must be visible. A belt under loops must be included. Protective headgear may be worn without penalty (See GR318.4).
8. Spurs are optional.

FR181 Qualifying Gaits

1. Horses are to be shown at a walk, jog trot and lope with light contact to the horse's mouth both ways of the ring.

FR182 Western Pleasure Class Specifications

1. WESTERN PLEASURE, OPEN, MAIDEN, NOVICE, LIMIT, STALLION, MARE and GELDING classes will be judged on performance, manners, type, quality and conformation, except as noted below.
2. In AMATEUR, AMATEUR OWNER, LADIES, GENTLEMEN and JUNIOR EXHIBITOR classes, horses will be judged on manners, performance, type, quality and conformation.
3. In JUNIOR HORSE (3, 4, and 5 years old) classes, horses will be judged on quality, type, performance, conformation and manners.
4. CHAMPIONSHIP—To be eligible, horses must have been entered, shown, and judged in a designated Western Pleasure class at the same competition. Horses will be judged on performance, manners, type, quality, and conformation.
5. CHAMPIONSHIP—AMATEUR AND JUNIOR EXHIBITOR - To be eligible, horses must have been entered, shown, and judged in a designated Western Pleasure class at the same competition. Horses will be judged on manners, performance, type, quality, and conformation. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered.

SUB-CHAPTER FR17 WESTERN TRAIL

FR183 General

1. All horses must adhere to rules in Subchapter FR1—General Qualifications.

2. Trail horses are required to work over and through obstacles on a reasonably light contact to the mouth without undue restraint.
3. No horse may enter the trail course area until the course and the judge are ready. Riders will be permitted to inspect the course on foot during the judge's instructions prior to the start of the class.
4. Tests which may be required are negotiating a gate, carrying objects from one part of arena to another, riding through water, over logs or simulated brush, riding down into and up out of ditch without lunging or jumping, crossing a bridge, backing through obstacles, side passing, mounting and dismounting from either side and performing over any reasonable conditions encountered along the trail. However, unnatural obstacles, such as fire extinguishers, perforated plywood in water boxes, exotic animals or unsafe elements such as hay bales, should be avoided.
5. Course to include a minimum of six obstacles and a maximum of eight obstacles except in the case of damaged obstacles (see #13 in this Section).
6. Care in preparing the course should be exercised to prevent a direct advantage to either a small or large horse.
7. Course is to include a jog trot or lope of suitable duration to determine the way of going.
8. Management is encouraged to design obstacle course that can be negotiated in 90 seconds.
9. The judge has the right to alter the course, before the first horse begins.
10. Rider's hands shall be clear of horse to avoid cuing.
11. Rail work shall not be required.
12. Two or more horses may be entered by the same exhibitor, and the same rider may elect to show more than one horse.
13. Unsafe obstacles: If at any time an obstacle is found to be unsafe, it shall be repaired or removed from the course. If it cannot be repaired and horses have completed the course, the score for that obstacle shall be deducted from all horses' scores. No horse shall be asked to repeat the course, except in the case of a tie.
14. All Classes are to be shown over and through obstacles at a walk, jog trot and lope with light contact to the mouth being maintained without undue restraint.
15. After enough horses have completed the course for the ribbons awarded, any horse with a major fault may be eliminated at the judge's discretion, without completing the course.
16. Obvious unsoundness must be disqualified with no prize awarded.
17. A lack of required tack, equipment, or appointments shall result in immediate disqualification.

FR184 Appointments

1. Please refer to Appointments section in Friesian Western Pleasure for proper appointments.

FR185 Judging Criteria

1. Entry will be evaluated on responsiveness, willingness and general attitude. To be judged on performance, manners, way of going, and conformation. Horses to be penalized for any unnecessary delay while approaching obstacle. Judges are encouraged to ask any horse that is taking an excessive amount of time at an obstacle to advance on to the next obstacle.
2. Horse shall be eliminated if Off Course. Off Course is defined as:
 - a. Taking an obstacle in the wrong direction.
 - b. Negotiating an obstacle from the wrong side.
 - c. Skipping an obstacle unless directed by the judge.
 - d. Negotiating the obstacles in the wrong sequence.
 - e. Not following the correct line of travel.

SUB-CHAPTER FR18 JUNIOR EXHIBITOR EQUITATION

FR186 General

1. Exhibitors shall be Junior Exhibitors (An individual who has not reached his/her eighteenth birthday as of December 1 of the current competition year. See GR126).

2. A Purebred Friesian or a Part-Bred Friesian may be ridden in Junior Exhibitor Equitation classes.
3. The rider's position, seat, hands and the correct use of the aids are to be judged, refer to Equitation Chapter EQ.
4. A lack of required tack, equipment or appointments shall result in immediate disqualification.

FR187 Saddle Seat Equitation

1. Position and appointments as appropriate to Saddle Seat Equitation, refer to EQ115 & EQ116.
2. Saddle Seat Equitation classes are to be shown at a walk, trot and canter both ways of the ring, refer to Equitation, Chapter EQ.
3. At the judge's discretion, individual work may be required. Instructions must be announced to all exhibitors. If a pattern is used, it must be posted at least 1 hour before the class. A pattern is defined as two or more tests to be ridden concurrently. Tests from which a judge may choose:
 - a. Work collectively at walk, trot, and canter.
 - b. Address reins—the process of laying down reins and picking up reins (only in lineup).
 - c. Feet disengaged from stirrups, feet engaged (In the lineup only).
 - d. Change of diagonals on or off the rail.
 - e. Back for not more than 6 steps.
 - f. Figure eight at trot demonstrating change of diagonals. (See EQ119.9)
 - g. Execute a figure eight at the canter demonstrating a simple change of leads. This is a change whereby the horse is brought back into a walk or halt and restarted into a canter on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.
 - h. Circle at the trot on the correct diagonal.
 - i. Circle at the canter on the correct lead.
 - j. Canter in a straight line, on or off the rail, with or without demonstrating a simple change of lead. The judge must specify the beginning lead and exact lead changes to be executed. A simple change of lead is one in which the horse is brought back to a walk/halt and restarted on the opposite lead.

FR188 Hunter Seat Equitation

1. Position and appointments as appropriate to Hunter Seat Equitation, refer to EQ108 & EQ109
2. Hunter Seat Equitation classes are to be shown on the flat at a walk, trot and canter both ways of the arena, refer to Equitation, Chapter EQ.
3. At the judge's discretion, individual work may be required. Instructions must be announced to all exhibitors. If a pattern is used, it must be posted at least 1 hour before the class. A pattern is defined as two or more tests to be ridden concurrently. Tests from which a judge may choose:
 - a. Work collectively at walk, trot, and canter.
 - b. Sitting or rising trot.
 - c. Halt (4-6 seconds) and/or back.
 - d. Execute a figure eight at a trot, showing a change of diagonals (See EQ113.3).
 - e. Execute a figure eight at a canter, showing a simple change of lead. This is a change whereby the horse is brought back into a walk or trot and restarted into a canter on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.
 - f. Ride without stirrups, riders must be allowed option to cross stirrups.
 - g. Turn on the forehand from the walk.
 - h. Turn on the haunches from the walk.
 - i. Execute a serpentine at a trot demonstrating changes of diagonals and/or canter on correct lead demonstrating simple changes of lead.

FR189 Western Seat Equitation

1. Position and appointments as appropriate to Western Seat Equitation, refer to EQ121 & EQ122.

2. Exhibitors shall enter the ring in a counterclockwise direction at the jog trot. Horses shall be worked at the walk, jog trot and lope both ways of the ring, refer to Equitation, Chapter EQ.

3. At the judge's discretion, individual work may be required. Instructions must be announced to all exhibitors. If a pattern is used, it must be posted at least 1 hour before the class. A pattern is defined as two or more tests to be ridden concurrently. Tests from which a judge may choose:

- a. Back
- b. Figure eight at the jog trot.
- c. Figure eight at the lope, with a simple change of lead. This is a change whereby the horse is brought back into a walk or jog trot and restarted into a lope on the opposite lead. Figures to be commenced in center of two circles so that one change of lead is shown.
- d. Jog trot and stop, either on or off the rail.
- e. Lope and stop, either on or off the rail, the judge must specify which lead to start on.
- f. Change leads down center of ring, demonstrating simple change of lead.
- g. Ride a serpentine, demonstrating a simple change of leads at a lope.
- h. Execute a 360 degree turn on the haunches.

FR190 Walk-Trot Equitation—10 and Under.

1. Open to exhibitors who have never shown in an Equitation class that required a lope or canter at any recognized show. Exhibitor may not show in any other class that requires a lope or canter at the same show.

2. Exhibitors may show in any style seat, (Hunter Seat, Saddle Seat, and Western Seat) however, the attire, equipment, and appointments must match the chosen seat. See Equitation, Chapter EQ for direction on rider's position and appointments for each seat.

3. The exhibitor will be judged on his or her basic position in the saddle. Exhibitor will also be judged on his or her ability to govern, control and properly exhibit the horse.

4. Exhibitors will enter the arena in a counterclockwise direction at the walk. Exhibitors will work at a walk and trot or jog trot both directions of the ring.

FR191 Lead line Equitation—6 and under.

1. Exhibitors may not enter any other riding class at the same show.

2. Exhibitors may use any style of tack and appointments; however, the rider's attire and the mount's tack should be of the same type.

3. Exhibitor should have control of the reins, but a handler must have a lead shank or lead rein connected to the horse at the bit. The handler may just walk along holding the lead shank, and allow the exhibitor to control the direction of the horse. If needed, the handler should take control of the horse to prevent an accident or loss of control by the exhibitor. Exhibitor must be able to properly have their feet in the stirrups.

4. Exhibitors will enter the arena at the walk, with their handler properly holding an attached lead shank or lead rein. Exhibitors will walk both directions of the arena, and lineup as directed by the judge or ringmaster. Horses should stand quietly in the lineup. At any time during the class, unruly or disruptive horses may be excused from the class at the judge's discretion.

5. To be judged on Exhibitor's position and appointments.

SUB-CHAPTER FR19 COSTUME

EXHIBITOR IS TO GIVE FREE EXPRESSION TO THE IMAGINATION AND CREATIVITY OF THE PRESENTATION. CLASSES ARE TO BE JUDGED ON CREATIVITY, AUTHENTICITY TO PERIOD, SUITABILITY OF COSTUME TO HORSE AND RIDER, AND MANNERS.

FR192 General

1. All horses must adhere to rules in Subchapter FR1—General Qualifications.

2. Exhibitors shall enter in the ring at a walk in a counterclockwise direction. All horses shall be worked at a walk & trot both ways of the ring.

3. Excessive speed to be penalized.

4. Exhibitors may be asked to halt & stand quietly.

5. Light hand contact must be maintained.

6. Line up position is at the discretion of the Judge.

7. Exhibitors can show individually or in groups up to but not exceeding five per group. Groups must be clearly identifiable, with lead rider wearing number easily visible to judge.
8. It will be at the Judges discretion to decide if a costume is unsafe and cause for elimination.
9. No Walkers allowed. Flags, bards, and/or banners are permitted.
10. Costumes should be made of durable material and securely attached, such that no part of costume falls off during the class.
11. Appointments, the exhibitor safety should be a primary consideration.

FR193 Appointments

1. Must be shown with a Friesian Division "approved" bit or rose bit. Bosals are permitted, exception armored costume exhibitors must show with a bit. Prohibited Bits: Twisted, burr, wire gag bits of any type are not permitted. Curb chains are also allowed and must be at least ½ inch in width and lie flat against the jaw. Mechanical Hackamores are prohibited. Ornamental and Friesian Division "approved" bridles are permitted. Running martingales are permitted. Military martingales are permitted on military presentations only. Standing martingales or tie downs are prohibited.
2. All Friesian Division "approved" Saddles, Sidesaddles, and girths are permissible.
3. Swords and daggers are permitted provided they have a sheath with a secondary guard. Any other weaponry such as an ax or mace, must be sheathed to prevent injury to exhibitors.
4. Drawing or brandishing swords, daggers, or any other weaponry on show grounds is not permitted.
5. Lances may not exceed 6 feet in length and must have a blunted point and be carried in the upright position only.
6. Weaponry appointments that can not be secured by sheath and a secondary guard are to be inspected during the warm up by a technical official prior to class commencement.
7. Articles that are perceived to be important to the overall presentation that are not permitted due to safety issues may be substituted with "stunt props" made of rubber or other non-metal materials.
8. JUNIOR EXHIBITORS may not show in classes with any authentic weaponry, only with "stunt props" made of rubber or other non-metal materials.

FR194 Period Costume

1. To display the horse and rider in an authentic costume of time period of choice.
2. Exhibitors should dress in a manner consistent with their turnout, with attention to the styles, materials, and colors available during the period chosen.
3. [No \(noisy\) reticulated metal armor allowed that would move together to create a sound disturbance to other competitors. Approved 1/16/05 Effective 4/1/05](#)

FR195 Fantasy Costume

1. Exhibitors to display horse and rider in any creative costume design.
2. Use of glitter is permitted.
3. [No \(noisy\) reticulated metal armor allowed that would move together to create a sound disturbance to other competitors. Approved 1/16/05 Effective 4/1/05](#)

FR196 Armor Costume

1. To display rider and/or horse in authentic style armor with time period of choice.
2. Authentic style bards allowed.
3. Exhibitors should dress in a manner consistent with their turnout, with attention to the styles, materials, and colors available during the period chosen.

FR197 Qualifying Gaits

1. All horses to be shown at the normal walk and trot both ways of the ring.
2. Excessive speed to be penalized.
3. Horses may be asked to back at judge's discretion.
4. Horses must be under control of the rider at all times. Manners are paramount.

FR198 Class Specifications

1. Period, Fantasy, and Armor Costume classes; OPEN, MAIDEN, NOVICE, AMATEUR, AMATEUR OWNER, STALLION, MARE and GELDING classes will be. To be judged on authenticity to period, creativity, and suitability of costume to horse and rider, and manners.
2. CHAMPIONSHIP—OPEN—To be eligible, horses must have been entered, shown, and judged in a designated qualifying class at the same competition. To be judged on authenticity to period, creativity, and suitability of costume to horse and rider, and manners.
3. CHAMPIONSHIP—AMATEUR AND JUNIOR EXHIBITORS—To be eligible, horses must have been entered, shown, and judged in a designated qualifying costume class at the same competition. A separate Championship class for Junior Exhibitors is required if there are 3 or more Junior Exhibitors entered. To be judged on authenticity to period, creativity, and suitability of costume to horse and rider, and manners.

SUB-CHAPTER FR20 TANDEM RIDING

FR199 General

1. All horses must adhere to rules in Subchapter FR1—General Qualifications.
2. Exhibitors shall enter at a trot in a counterclockwise direction. Exhibitors shall be asked to go both ways of the ring at the walk, trot, and extended trot.
3. At the judge's discretion, horses may be asked to extend any gait.
4. In the lineup, horses must stand quietly and may be asked to back individually or as a group.
5. Light hand contact must be maintained.
6. It is imperative that horses give the distinct appearance of being pleasurable to ride and drive. Horses must display a pleasurable attitude. Vitality and presence are highly desirable and obedience to the rider of prime importance. All gaits must be performed with willingness and obvious ease, cadence, balance and smoothness.
7. Each entry shall be limited to two horses. Entry is to be shown with one horse under saddle with rider, while the second horse is being driven in the front by the same rider. Only one rider allowed for two horses.
8. One header for the driven horse may be utilized to ensure the safety of the exhibitors. Headers must wait at the in gate and may enter the arena once the class has lined up, but must be available at all times during the class. Header shall not touch the horse unless the horse presents a safety problem. Header must be properly attired, white or light colored smock is customary. No lettering on smock is permitted.
9. At the judge's discretion, the class may be split with up to 5 entries to be judged per section, dependent upon the number of exhibitors the arena can safely accommodate. After all sections have been judged, and the placing determined, the placing exhibitors shall be called back into the arena to receive their awards.

FR200 Appointments

1. Black or russet harness, with a driving bridle with blinkers, saddle, and crupper only for the front horse. Rear horse would have an all purpose, Dressage, or flat saddle. Equipment must be in sound condition.
2. Snaffle bits and other types of traditional driving bits are allowed. Bits may be covered with rubber or leather. Burr and wire bits of any type are not permitted.
3. An appropriate driving whip may be carried at all times while driving. The thong on the whip must be long enough to reach the shoulder of the farthest horse.
4. Lack of required appointments will result in immediate disqualification.

FR201 Attire

1. For day classes traditional English attire that consists of traditional colored coat, coordinated breeches and boots. A traditional hunting cap or derby is required. Protective headgear may be worn without penalty. (See GR318.4)
2. For Championship or evening classes, formal attire consisting of white breeches, top hat and tails is appropriate but not required. Protective headgear may be worn without penalty. (See GR318.4)

FR202 Qualifying Gaits

1. Animated Walk—It is performed with great style, elegance and airiness of motion.

2. **Animated Trot**—To be executed in a highly collected manner, speed to be penalized. The horse's energy should be directed toward animation rather than speed.
3. **Extended Trot**—A faster, stronger and bolder trot: with a fuller extension of stride to obtain desired speed. It is executed in a highly controlled manner. Excessive speed shall be penalized.

FR203 Tandem Class Specifications

1. **OPEN.** To be judged on performance, freedom, regularity and purity of the paces: harmony, lightness and ease of movements: lightness of the forehand and engagement of the hindquarters; acceptance of the bridle with submissiveness throughout, without tension or resistance.
2. **CHAMPIONSHIP—OPEN.** To be eligible, horse must have been entered, shown, and judged in a designated qualifying class in the Tandem Riding section at that competition. To be judged on performance, freedom, regularity and purity of the paces: harmony, lightness and ease of movements: lightness of the forehand and engagement of the hindquarters; acceptance of the bridle with submissiveness throughout, without tension or resistance.

SUB-CHAPTER FR21 MISCELLANEOUS

FR204 Walk—Trot

1. **General:** Horses must adhere to rules in Subchapter FR1—General Qualifications.
2. **Appointments:** Horses may be shown in any style of tack. (Hunt seat, Saddle Seat, or Western.) Please refer to rules for Friesians in each of these sections for required appointments. Protective headgear will not be penalized. (See GR318.4) Equipment, attire, and presentation must match the discipline being ridden.
3. **Qualifying Gaits:** Exhibitors shall enter at a walk in a counter clockwise direction. All horses shall be worked at a walk and a trot or jog-trot in both directions. Horses must stand quietly in the lineup. Horses not to be asked to back.
4. **Specifications:** **WALK-TROT GREEN HORSE PLEASURE** is open to any horse that has never been shown in a class requiring a canter or lope in any recognized show. Horses may not show in any class that requires a canter or lope at the same show. To be judged on performance, manners, type, quality, and conformation. **WALK-TROT GREEN RIDER EQUITATION** is open to any rider who has never shown in a class that requires a canter or lope in any recognized show. Riders may not show in any class that requires a canter or lope at the same show. To be judged as an equitation class where the rider only is judged. No tests or patterns to be called for.
5. Competitions are encouraged to divide the walk-trot classes by seat (Hunt seat, Saddle Seat, and Western) and/or by age of rider (Junior Exhibitor, Adult Exhibitor) but this is not required.

FR205 Liberty Class

1. All horses must adhere to rules in Subchapter FR1—General Qualifications.
2. **Description:** The Liberty Class demonstrates the beauty and elegance of the style and movement that is natural to the particular Friesian horse. Some Friesians may show all their gaits including moments of great suspension and animation while others may gallop and playfully buck and rear. The selection of music should suit the style of the horse. Music may or may not contain words/singing. The exhibitor and helper enter the arena with the horse. At the first sound of the music, the In Hand is removed and the horse runs "free" in the arena demonstrating various gaits, or just playing along with the music. The exhibitor's musical choice should be taped to end at exactly one and a half minutes. Once the music ends, the exhibitor has exactly two minutes to catch and In Hand the horse. A helper may assist the exhibitor in the ring to keep the horse in motion but may not catch or In Hand the horse. Neither the exhibitor nor the helper may touch the horse in any way during the performance. Shakers and whips are allowed but they must not touch the horse. Baiting to catch the horse is not permitted. The exhibitor is responsible for turning their music in to the competition management in a timely manner as stated in the prize list. It is the exhibitor's responsibility to have the music in an acceptable media form as per management's requirements, which is to be stated in the prize list.
3. **Judging:** Horses to be judged on movement, style, type, and quality. Consideration to be given to how the horse performed during his exhibition. Horses willing to "show off" and

keep moving with moderate encouragement from the exhibitor and helper are preferred over those that need constant pushing from the exhibitor and helper. The horse should give the impression that he/she is enjoying their Liberty class time, not so much that he/she is being forced to perform.

4. Facility requirements: A secure arena with a substantial fence for confinement of horses is a necessity. The enclosure should be of sufficient height and durability to ensure that horses will remain inside. Competition management should not offer this class unless a proper, safe enclosure is available for use. There must be available a suitable PA system, tape and/or CD players. Competition management should state in the prize list, what type musical media will be accepted, for example, cassette tape, CD, etc.

5. Specifications: Class may be split as to Stallions, Geldings, and Mares. All Classes will be judged using the same criteria as above. Purebred Friesians and Part Bred Friesians are not to be judged in the same class.

SUB-CHAPTER FR22 FRIESIAN HORSE OF THE YEAR AWARDS

FR206 General

- 1. Refer to Chapter 9 for all general rules for Award Sections.
- 2. Eligibility. See GR902.
- 3. Point Tabulation. See GR905-911.

Points in Driving, In Hand, English, **Dressage**, and Western classes will be awarded as follows: **EC 6/21/05 Effective 12/1/04**

	Champion	Reserve Champion	First	Second	Third	Fourth	Fifth
Grand Nationals	50	40	32	30	28	26	24
Regional Show	43.75	35	28	26.25	24.5	22.75	21
A Rating	37.5	30	24	22.5	21	19.5	18
B Rating	31.25	25	20	18.75	17.5	16.25	15
C Rating	25	20	16	15	14	13	12

**FR208
Award Categories.**

- 1. National awards will be given in the following categories through 6th place:
 - a. Friesian In Hand
 - b. Friesian English—Open and Junior Exhibitor;
 - c. Friesian Western—Open and Junior Exhibitor;
 - d. Friesian Driving—Open and Junior Exhibitor;
 - e. Friesian Dressage—Open and Junior Exhibitor;
 - f. Part-bred Friesian In Hand
 - g. Part-bred Friesian English—Open and Junior Exhibitor;
 - h. Part-bred Friesian Western Pleasure—Open and Junior Exhibitor;
 - i. Part-bred Friesian Driving—Open and Junior Exhibitor;
 - j. Part-bred Friesian Dressage—Open and Junior Exhibitor.
- 2. Grand Champion Friesian is based on the total points won in all Friesian categories. Grand Champion Part-bred Friesian is based on the total points won in all Friesian categories.
- 3. National Horse of the Year Award will be presented at the USEF Annual Meeting.
- 4. Competition year for Friesian Horse of the Year awards will begin on December 1 and end on November 30.

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IFSHA Friesian Grand National
October 28-30, 2005
Official Show
Program
Advertising



Your ad in the IFSHA Grand National Program will be distributed to attendees, competitors and Friesian enthusiasts who attend this spectacular event. Get your ad in early to ensure the best placement possible!

DEADLINE: Reservations, instructions and materials for all ads must be received by September 30, 2005. Premium Program Book space is assigned as a first come, first served basis.

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Full Page	400	250
8.0" wide x 10.5" tall no bleed		
Half Page	250	150
7.25" wide x 5" tall		
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